

# What About Now

Count: 32

Wall: 4

Level: Beginner

Choreographer: Ron Tate (UK) - 2000

Music: What About Now - Lonestar



Step sheet by: Xavi Barrera

There is a four count' Tag at the end of the Second wall.

## ROCK STEP, SHUFFLE, ½ TURN PIVOT, SHUFFLE

- 1- Rock right to the right
- 2- Recover your weight on to the left
- 3- Step right diagonally left-forward
- &- Step left behind the right
- 4- Step right diagonally left-forward
- 5- Touch left forward (wall 1)
- 6- Pivot ½ turn to the right on to the right foot
- 7- Step left forward
- &- Step right behind the left
- 8- Step left forward

## SHUFFLE, ½ TURN STEP x 2, SHUFFLE, ROCK STEP, COASTER STEP

- 9- Step right forward, turning ½ turn to the left at the same time
- 10- Step left back, turning ½ turn to the left at the same time
- 11- Step right forward
- &- Step left behind the right
- 12- Step right forward
- 13- Rock left forward
- 14- Recover your weight on to the right
- 15- Step left back
- &- Step right beside the left
- 16- Step left forward

## ½ TURN PIVOT, ½ TURN STEP x 2, SCISSOR STEP x 2

- 17- Touch right forward
- 18- Pivot ½ turn to the left, on to the left foot
- 19- Step right forward, turning ½ turn to the left at the same time
- 20- Step left back, turning ½ turn to the left at the same time
- 21- Rock right to the right
- &- Step left beside the right
- 22- Cross right over the left
- 23- Step left the left
- &- Step right beside the left
- 24- Cross left over the right

## ¼ TURN ROCK STEP, ½ TURN SHUFFLE, COASTER STEP, STOMP x 2

- 25- Rock right to the right
- 26- Recover your weight on to the left, turning ¼ turn to the left at the same time
- 27- Step right forward, turning ¼ turn to the left at the same time
- &- Step left beside the right
- 28- Step right to the right, turning ¼ turn to the left at the same time
- 29- Step left back

- &- Step right beside the left
- 30- Step left forward
- 31- Stomp right forward
- 32- Stomp left forward

**Restart**

**TAG: At the end of the second wall, add those four counts:**

**STOMP x 2, RAISE AND LOW HEELS x 2**

- 1- Stomp right forward
- 2- Stomp left beside the right
- &- Raise both heels
- 3- Lower both heels
- &- Raise both heels
- 4- Lower both heels

**Submitted by – Xavi Barrera: [xavier\\_barrera@hotmail.com](mailto:xavier_barrera@hotmail.com)**

---