My Heaven



Count: 32 Wall: 4 Level: Improver

Choreographer: Jan Brookfield (UK) - July 2018

Music: Heaven (feat. Iris Dement) - Jason Wilber: (CD: Reaction Time)



Start 14 seconds in, on the word "road" (" I see a long fenced road")

Continuate COLOCODO LECT	CDOCC CIDE	ACROSS: SCISSORS RIGHT.	CDOCC CIDE ACDOCC
Section 1: SCISSURS LEFT	. UKUSS. SIDE	. AURUSS: SUISSURS RIGHT.	CKUSS, SIDE, ACKUSS

1&2 Step L to left side, close R to L, step L across in front of R

3,4 Step R to right side, step L across in front of R

5&6 Step R to right side, close L to R, step R across in front of L

7,8 Step L to left side, step R across in front of L

Section 2: HIPS BUMP & BUMP & HITCH, SWAY, SWAY, CHASSE 1/4 TURN RIGHT, ROCK, RECOVER

9&10& Rock L to side bumping hips left, bump hips right, bump hips left, hitch R knee

11,12 Rock R to right side in a sway, recover the weight onto the L

Making a quarter turn, chasse right on R,L,R 15,16 Rock L forward, recover onto R (facing 3 o'clock)

Section 3: COASTER STEP, ROCK, RECOVER, HALF TURN SHUFFLE, ROCK RECOVER

17&18 Step L back, step R next to L, step L forward

19,20 Rock R forward, recover onto L

21&22 Making a half turn over right shoulder, shuffle forward on R,L,R

23,24 Rock forward on L, recover onto R (facing 9 o'clock)

Section 4: SHUFFLE BACK, COASTER STEP, WALK, WALK, STEP HALF PIVOT TURN

25&26 Shuffle back on L,R,L

27&28 Step R back, step L next to R, step R forward

29,30 Walk forward on L,R

31,32 Step L forward, pivot half turn over right shoulder, transfer weight onto R (facing 3 o'clock)

START AGAIN

NB . AN 8 COUNT TAG IS NEEDED AFTER 3 WALLS WITH THE JASON WILBER TRACK TAG : TOUCH LEFT FORWARD, TOUCH SIDE, SAILOR STEP; TOUCH RIGHT FORWARD, TOUCH SIDE, SAILOR STEP

1,2	Touch L toe forward, touch L toe to left side
1,4	TOUCH L toc forward, touch L toc to ich side

3&4 Step L behind R, step R out to right side, step L out to left side, evenly balanced

5,6 Touch R toe forward, touch R toe to side

7&8 Step R behind L, step L out to left side, step R out to right side, evenly balanced