Come What May

Count: 32	**Wall:** 4	**Level:** Easy Intermediate	
Choreographer: Hiroko Carlsson (AUS) - July 2018			
Music: Come What May - Clyde McPhatter : (iTunes)			

(8 count intro / Start on vocals)

[S1] Side-Pivot 1/4L, Fwd-Pivot 1/2L, Shuffle Fwd, Chase Turn Fwd

1 2	Step R to right side, Make a ¼ turn left recover weight on L (9:00)
3 4	Step R forward, Make a ½ turn left recover weight on L (3:00)
5&6	Shuffle forward R-L-R
7&8	Step L forward, Make a ½ turn right recover weight on R, Step L forward (9:00)

[S2] Weave R, Side Rock-Behind-Side, Cross Rock- Side, 1/4L Sailor Fwd

1&2&	Step R to right side, Step L behind R, Step R to right side, Cross L over R
3&4&	Rock/step R to right side, Recover weight on L, Step R behind L, Step L to left side
5&6&	Rock/cross R over L, Recover weight on L, Step R to right side
7&8	Make a ¼ turn left sweeping L around R and step L behind R, Step R side, Step L forward (6:00)

[S3] Fwd, Fwd, Touch-Hitch, Back Rock, Touch Hitch, R Coaster Step, Step-Pivot 1/4R-Cross

1&2&	Step R forward, Step L forward, Touch R forward, Hitch R
3&4&	Rock/step R back, Recover weight on L, Touch R forward, Hitch R
5&6	Step R back, Step L next to R, Step R forward
7&8	Step L forward, Make a ¼ turn right recover weight on R, Cross L over R (9:00)

[S4] 2x Fwd-Touch, 2x Back-Touch, Back-Lock-Back w/ Cross Touch, 1/2R Back-Lock-Back w/ Cross Touch

1&2&	Step R diagonally forward, Touch L next to R, Step L diagonally forward, Touch R next to L
3&4&	Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L
5&6&	Step R back, Lock/cross L over R, Step R back, Hook L (Cross touch L toe over R)
7&8&	Make a ½ turn right stepping back on L, Lock/cross R over L, Step L back, Hook R (Cross touch R toe over L) (3:00)

No Tags or Restarts!!

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
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