

# Beautiful Crazy

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 4

**Level:** Intermediate waltz

**Choreographer:** Debbie Rushton (UK) - July 2018

**Music:** Beautiful Crazy - Luke Combs



## **CROSS SWEEP HOLD, CROSS SIDE BEHIND, SIDE DRAG TOUCH, SIDE DRAG TOUCH**

- 1 2 3 Cross L foot over R, Sweep R foot around over 2 counts  
4 5 6 Cross R over L, Step L to L side, Cross R behind L  
1 2 3 Take big step to L side, Drag R up to L for 2 counts  
4 5 6 Take big step to R side, Drag L up to R for 2 counts (turn body to face R diagonal)

## **CROSS POINT HOLD, BACK POINT HOLD, CROSS TURN BACK, BACK TURN STEP**

- 1 2 3 Step L across R toward R diagonal, Point R toe out to R side, Hold  
4 5 6 Step R back (on diagonal) Point L toe out to L side, Hold  
1 2 3 Step L across R, Make ¼ turn L stepping back on R, Step L back (9 o'clock)  
4 5 6 Step R back, Make ½ turn L stepping L forward, Step R forward (3 o'clock)

## **FWD TRIPLE STEP, BACK SWEEP HOLD, BEHIND SIDE CROSS, SIDE DRAG HOLD**

- 1 2 3 Step L forward, Step R beside L, Step L in place  
4 5 6 Step R back, Sweep L around from front to back over 2 counts  
1 2 3 Cross L behind R, Step R to R side, Cross L over R  
4 5 6 Take big step to R side, Drag L up to R over 2 counts

## **SWAY, SWAY, TURN 1/4 SWEEP, CROSS 1/4 TURN 1/4 TURN**

- 1 2 3 Step L to L side and sway body to L for 3 counts  
4 5 6 Recover weight onto R and sway body to R for 3 counts  
1 2 3 Make ¼ turn L stepping L fwd, Sweep R foot round ¼ turn L over 2 counts (9 o'clock)  
4 5 6 Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (3 o'clock)

## **RESTARTS: -**

**Wall 1 - Restart the dance after 36 counts (facing 3 o'clock)**

**Wall 4 - Restart after 24 counts (facing 12 o'clock)**

**Wall 7 - Restart after 24 counts (facing 9 o'clock)**

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