

Andante. Andante

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Margaret Swift (UK) - August 2018

Music: Andante, Andante - Lily James : (Album: Mamma Mia! Here We Go Again)



Intro 32 Count. Start on Vocals. 1 Restart. Wall 4. 2:10 secs

Section 1: Side Back X 2. Walk Right. Left. Right. Left. ¾ Hook Turning Right.

- 1 - 2 & Step right to right side. Rock back on left. Recover on right.
- 3 - 4 & Step left to left side. Rock back on right. Recover on left.
- 5 - 6 Walk forward on right. Walk forward on left.
- 7 - 8 Walk forward on right. Walk forward on left.
- & Hook right foot under left knee turning ¾ right.

Section 2: Right Shuffle. Rock Recover. Back Lock Back. Turn ¼ Right. Long Step Right.

- 1 & 2 Step forward on right. Close left next to right. Step forward on right.
- 3 - 4 Rock forward on left. Recover on right.
- 5 & 6 Step back on left. Cross right in front of left. Step back on left.
- 7 - 8 Turn ¼ right with long step to right. Drag left next to right.

Section 3: Long Step Left. Drag. Back Rock. Kick Ball Cross. Turn ¼ Left. Step Left to Left

- 1 - 2 Long step to left. Drag right towards left.
- 3 - 4 Rock back on right. Recover on left. **Restart here Wall 4**
- 5 & 6 Kick right forward. Step right next to left. Cross left over right.
- 7 - 8 Turn ¼ left Stepping back on right. Step left to left side.

Section 4: Weave. Full Turn. Side Rock Recover. Sailor Step. Step Turn ¼ Left

- 1 & 2 Cross right over left. Step left to left side. Cross right behind left.
- & 3 4 Step left to left side. Cross right over left. Full turn left.
- 5 - 6 Rock right to right side. Recover on left.
- 7 & Cross right behind left. Step left next to right.
- 8 & Step right next to left. Step turning ¼ left.

Restart : Wall 4 Dance Section 3 up to counts 3 – 4 Rock back on right. Recover on left.

Restart dance from Beginning (Facing 6 o'clock)

Wall 7: Music fades 3:15 secs keep dancing through it, music kick back in

Last Wall Music fades out, dance ends facing front wall.

A Big thank you to Caren Hoddy for suggesting this track to me.

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