## You Can Call Me Anytime

Count: 64
Wall: 2
Level: Phrased Intermediate
Choreographer: Lauren Taylor - August 2018
Music: Anytime - Nu Shooz : (CD: Kung Pao Kitchen)

Start after 48 counts on the vocals - Sequence: A-B-A-B-tag-A-B-A-A-B-B-A-B
Part A: 32 counts
A1: STEP, LOCK STEP, STEP, LOCK STEP; TURN, HIP FORWARD, HIP BACK, STEP, LOCK STEP
1-2 Step $R$ forward; Lock $L$ behind $R$
\&3 Step R forward, Step L forward
\&4 Lock R behind L, Step L forward
5-7 Step R forward making $1 / 2$ turn left sitting on right hip (6:00); Push hip forward; Push hips back
8\&1 Step $L$ forward, Lock $R$ behind $L$, Step $L$ forward
A2: SIDE ROCK CROSS, SIDE ROCK CROSS, TURN, TURN, SIDE, TOGETHER, SIDE
2\&3 Rock R to right, Recover weight to L, Step R over L
4\&5 Rock L to left, Recover weight to R, Step L over R
$6 \quad$ Make a $1 / 4$ turn left \& step $R$ back (3:00)
$7 \& 8 \quad$ Make a $1 / 4$ turn left \& step $L$ to left (12:00), Step $R$ beside $L$, Step $L$ to left
A3: CROSS, BACK, $1 / 8$ TURN, DIAGONAL SIDE, TOGETHER, SIDE; CROSS, BACK, $1 / 8$ TURN COASTER STEP
1-2 Step $R$ over $L$; Step $L$ back to face (1:30)
$3 \& 4$ Step $R$ to right, Step $L$ beside $R$, Step $R$ to right facing (1:30)
5-6 Cross $L$ over $R$; Step back to $R$ to face (12:00)
7\&8 Step L to left, Step R beside L, Step L to left
A4: STEP ½ PIVOT, STEP, TOGETHER, STEP; POINT \& POINT \& CROSS, OUT, OUT
1-2 Step R forward; Pivot $1 / 2$ turn left taking weight to $L$ (6:00)
3\&4 Step R forward, step L to R, Step R forward
5\& Point $L$ to left, Step $L$ beside $R$
6\& Point $R$ to right, Step $R$ beside $L$
7\&8 Step L over R, Step R out to right, Step L out to left
Part B: 32 counts
B1: RIGHT KICK-BALL-STEP LEFT SIDE, SLIDE \& CROSS; SIDE, ELVIS KNEES STEP
1\&2 Kick $R$ forward, Step to ball of $R$, Make a long step left on $L$
3\&4 Slide $R$ to $L$, Step ball of $R$ beside $L$, Step L over R
5-8 Touch R slightly to right turning knee inward; Push L knee inward; Push R knee inward; Step weight to $R$

B2: ROCK STEP \& ROCK STEP, BACK, BACK, $1 \not 14$ TURN SAILOR STEP
1-2 Rock L forward; Recover weight back to $R$
\&3-4 Step ball of $L$ beside $R$, Rock $R$ forward; Recover weight back to $L$
5-6 Step R back; Step L back
7\&8 Step R behind L, Make a $1 / 4$ turn right \& Step L to left (9:00), Step R forward
B3: LEFT KICK-BALL-STEP LEFT SIDE, SLIDE \& CROSS; SIDE, ELVIS KNEES STEP
1\&2 Kick L forward, Step to ball of L, Make a long step right on R
3\&4
Slide L to R, Step ball of L beside R, Step R over L
5-8 Touch L slightly to left turning L knee inward; Push R knee inward; Push L knee inward; Step weight to $L$

B4: ROCK STEP \& STEP $1 / 4$ TURN PIVOT; CROSS, SIDE, BEHIND, SIDE, CROSS
1-2 Rock R forward; Recover weight back to $L$
\&3-4 Step ball of $R$ beside $L$, Step $L$ forward; Pivot $1 / 4$ turn right to $R(12: 00)$
5-6 Step L over R; Step R to right
7\&8 Step L behind R, Step R to right, Step L over
Tag: 8 counts
STEP FORWARD; SLIDE TOGETHER; SHIMMY; STEP BACK; SLIDE \& STEP, STEP
1-2 Step $R$ a long step forward; Slide \& step $L$ beside $R$
3-4 Shimmy shoulders
5-6 Step $R$ a long step back; Slide $L$ to $R$
\&7-8 Step $L$ together with $R$, Step $R$ in place, Step $L$ forward
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