Count: 32
Wall: 2
Level: Beginner
Choreographer: Cati Torrella (ES) \& Maria Rovira (ES) - August 2018
Music: Hit the Road Jack - Throttle

Intro-5 counts
[1-8]: CHARLESTON STEPS, OUT-OUT-IN-IN
1-2 Touch Right Toe forward, Step back on RF
3-4 Touch Left Toe back, Step forward on LF
5-6 Step RF forward slightly on a diagonal right, Step LF forward slightly on a diagonal left
7-8 Step back RF to the center, Step back LF to the center,
[9-16]: STEP, POINT, STEP, POINT, JAZZ BOX
1-2 Step forward on RF, Point Left Toe to the left side
3-4 Step forward on LF, Point Right Toe to the right side
5-6 Cross RF over left, Step back on LF
7-8 Step RF to right side, Step forward on LF
[17-24]: R STEP, TOGETHER, TRIPLE STEP to the DIAGONAL, $1 / 4$ TURN and REPEAT wth LEFT
Turning slightly the body to the left and moving to the diagonal right (1:30):
1-2 Turn the body $1 / 8$ to the left and Step RF to the right side, Step LF beside right
$3 \& 4$ Step RF to the right side, Step LF beside right, Step RF to the right side
Arm movements:
1-2-3\&4 rise right hand up (1), rise left hand up (2) shake both hand up to the right side (3\&4)
Turn $1 / 4$ to the left and Turning slightly the body and moving to the diagonal left ( $7: 30$ ):
5-6 Step LF to the left side, Step RF beside left
7\&8 Step LF to the left side, Step RF beside left, Step LF to the left side
Arm movements:
5-6-7\&8 extend forward right hand (1) extend left hand forward (2) cross left hand over right (3)come back to parallel position (\&) Cross Right hand over left (4)
[25-32]: R STEP, TOGETHER, TRIPLE STEP to the DIAGONAL $1 / 4$ TURN WALKS and JUMP Turning slightly the body to the left and moving to the diagonal right (10:30):
1-2 $\quad$ Turn the body $1 / 8$ to the left and Step RF to the right side, Step LF beside right
$3 \& 4$ Step RF to the right side, Step LF beside right, Step RF to the right side
Arm movements:
1-2-3\&4 rise right hand up (1), rise left hand up (2) shake both hand up to the right side (3\&4)
Turn $1 / 4$ to the left looking to the wall ( $6: 00$ ):
5-6-7 Walk forward with RF-LF-RF
8 Junmp Slighty forward with both feet

## START AGAIN

Tag : At the end of Wall 6th, looking at 12:00, music slow down and you can hear only "Jack..Jack"....
We will do the the following 8 counts Tag and start again from count 1 :
[1-8]: $1 / 2$ TURN AND STOMP, HOLD WITH SNAPS, X 2
$1 \quad 1 / 2$ Turn to left on LF and Stomp RF to right side
2-3-4 Hold and SNAP Right Hand Up/Center/Down

