Count: 32
Wall: 0
Level: Intermediate
Choreographer: Raymond Howell (AUS) \& Kelvin Dale (AUS) - August 2018
Music: Meant to Be (feat. Florida Georgia Line) - Bebe Rexha


Sequence - A, B, A, B, Bridge, Tag, B, B

## SEQUENCE A

A1: Walk R, L, R, touch L \& click. Walk L, R, L, touch \& click
1,2,3,4. Step fwd $R, L, R$, drag/touch $L$ fwd beside $R \&$ click right fingers .
$5,6,7,8$. Step fwd $L, R, L$, drag/touch $R$ fwd beside $L$ \& click left fingers
A2: Basic night club R, Basic night club L, pivot $1 / 2,1 / 4$, behind, side, cross
$\begin{array}{ll}\text { 1,2\&3,4\&. } & \text { Step } R \text { to side, rock/step } L \text { behind } R \text {, replace weight to } R \text {. step } L \text { to side, rock/step } R \text { behind } \\ \text { L, replace weight to } L \\ 5 \& 6 & \text { Step } R \text { fwd, pivot turn } 180^{\circ} \text { left (transfer weight to } L \text { ), turning } 90^{\circ} \text { left step } R \text { to side } \\ 7 \& 8 & \text { Step } L \text { behind } R \text {, step } R \text { to side, cross/step } L \text { over } R\end{array}$
A3: Point, cross, Point, cross, Step, drag, Step, drag
1,2,3,4. Point $R$ side, cross $R$ over $L$ \& dip (clicking left), point $L$ to side, cross $L$ over $R$ \& dip (clicking R )
$5,6,7,8$. Step $R$ fwd at $45^{\circ}$ right, drag/touch $L$ beside $R$ turning $90^{\circ}$ left (facing left $45^{\circ}$ ), turning $45^{\circ}$ left step $L$ to side, drag/touch $R$ beside $L$ (12:00)

A4: Cross, Back, Step \& Twist \& Back, Step Drag, Step Drag
1\&2\&3,4 Cross R over L, step L back, step R to side, step left fwd, twist $90^{\circ}$ right, hinge turn $180^{\circ}$ stepping $L$ to side (9:00).
$5,6,7,8$. Step $R$ fwd at $45^{\circ}$ right, drag/touch $L$ beside $R$ turning $90^{\circ}$ left (facing left $45^{\circ}$ ), turning $45^{\circ}$ left step $L$ to side, drag/touch $R$ beside $L$ (6:00)

## SEQUENCE B

B1: Kick, Ball, Change, Step, Twist, Twist, $1 / 2,1 / 2$, back, ball, step, pivot $1 / 2$
$1 \& 2 \& 3 \& 4 \quad$ Kick R, ball, change, step R fwd, twist $90^{\circ}$ left (weight stays on left), twist $90^{\circ}$ right, turning $180^{\circ}$ right step $R$ fwd
5\&6,7,8 Turning $180^{\circ}$ right lifting step $L$ back, step $R$ back, step $L$ beside $R$, step $R$ fwd, pivot turn $180^{\circ}$ left (weight to L)

B2: Kick, Ball, Change, Step, Twist, Twist, $1 / 2,1 / 2$, back, ball, step, pivot $1 / 2$
$1 \& 2 \& 3 \& 4 \quad$ Kick R, ball, change, step $R$ fwd, twist $90^{\circ}$ left (weight stays on left), twist $90^{\circ}$ right, turning $180^{\circ}$ right step R fwd
$5 \& 6,7,8 \quad$ Turning $180^{\circ}$ right lifting step $L$ back, step $R$ back, step $L$ beside $R$, step $R$ fwd, pivot turn $180^{\circ}$ left (weight to L)

B3: *Basic night club R, Basic night club L, Pivot 1/2, $1 / 2$ turn, Coaster step.
$1,2 \& 3,4 \&$. Step $R$ to side, rock/step $L$ behind $R$, replace weight to $R$, step $L$ to side, rock/step $R$ behind L , replace weight to L
5\& 6 Step $R$ fwd, pivot turn $180^{\circ}$ left (weight to $L$ ), turning $180^{\circ}$ left step $R$ back.
$7 \& 8$ Step $L$ back, step $R$ beside $L$, step $L$ fwd.
B4: Kick, Ball, Change, Step, Twist, Twist, $1 / 2,1 / 2$, back, ball, step, pivot $1 / 2$
$1 \& 2 \& 3 \& 4 \quad$ Kick R, ball, change, step $R$ fwd, twist $90^{\circ}$ left (weight stays on left), twist $90^{\circ}$ right, turning $180^{\circ}$ right step $R$ fwd
5\&6,7,8 Turning $180^{\circ}$ right lifting step $L$ back, step $R$ back, step $L$ beside $R$, step $R$ fwd, pivot turn $180^{\circ}$ left (weight to L)

Bridge (16 counts)- facing 12:00 dance counts *17-24 of Sequence B twice
Tag (8 counts) - facing 12:00 dance counts 1-8 of Sequence A
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