Count: 32 Wall: 4 Level: Easy Intermediate
Choreographer: Eva Pau (CAN) - August 2018
Music: Why Did You Leave Me Now - Liz Rodrigues

Start dancing after 16 count

## FORWARD LOCK, FORWARD LOCK STEP R \& L

1-2 3\&4 Step $R$ diagonally forward, lock $L$ behind $R$, forward lock step $R L R$
5-2 7\&8 Step $L$ diagonally forward, lock $R$ behind $L$, forward lock step $L R L$
STEP PIVOT $1 ⁄ 2$ L, FORWARD LOCK STEP, $1 / 2$ R, $1 / 2$ R, FORWARD LOCK STEP
1-2 3\&4 Step R forward, pivot $1 / 2 L$, forward lock step $R L R$
5-6 7\&8 Step $L$ back $1 / 2 R$, step $R$ forward $1 / 2 R$, forward lock step $L R L$
STEP PIVOT $1 ⁄ 4$ L, CROSS, ROLLING FULL TURN R, BACK ROCK RECOVER
1-4 Step $R$ forward, pivot $1 / 4 L$, step $L$ to $L 1 / 4 R$
5-8 Step $R$ forward $1 / 2 R$, step $L$ forward $1 / 4 R$, rock $R$ behind $L$, recover to $L$

SIDE SHUFFLE, SAILOR STEP ¼ L, PADDLE TURN 1/8 L X 2
$1 \& 23 \& 4 \quad$ Side shuffle $R L R$, step $L$ back $1 / 4 L$, step $R$ together, step $L$ forward
5-8 $\quad$ Press $R$ forward, $1 / 4 L$ weight on $L \times 2$

TAG - to be done at the end of 3rd \& 6th repetition (facing 3:00)
PADDLE TURN 1/8 L X 2
1-4 $\quad$ Press $R$ forward, $1 / 4 L$ weight on $L \times 2$

ENDING - After 1st section, rock $R$ to $R$, recover to $L$, cross $R$ over $L$

