Havana Days Couples Circle Dance (P) COPPER MINI

Count: 0

Wall: 0

Level: Couples / Partner

Choreographer: Jim Ray (USA) - August 2018

Music: Havana (feat. Young Thug) - Camila Cabello

Hold 16 And Start (Start In Sweetheart Position)

MAN AND WOMANS STEPS THE SAME UNLESS STATED OTHERWISE - STARTING IN SWEETHEART POSITION, BOTH START RIGHT FOOT

ROCK STEP BACK, SHUFFLE FORWARD, ROCK STEP FORWARD SHUFFLE BACK

- 1. Step Back With Right Foot (Rock)
- 2. Shift Wt. Forward To Left Foot (Step)
- 3&4 Shuffle Forward Right, Left, Right
- 5. Step Left Foot Forward (Rock)
- 6. Shift Wt. Back To Right Foot (Step)
- 7&8 Shuffle Back Left, Right, Left

ROCK STEP BACK FORWARD, SHUFFLE FORWARD, STEP, STEP FORWARD, TURN THE GIRL RIGHT A FULL TURN STEPPING LEFT, RIGHT, LEFT, AS MAN STEPS FORWARD LEFT, RIGHT, LEFT

- 1. Step Right Foot Back (Rock)
- 2. Shift Wt. Forward To Left (Step)
- 3&4 Shuffle Forward Stepping Right, Left, Right
- 5. Step Left Foot Forward
- 6. Step Right Foot Forward
- 7&8 (MAN) Shuffle Forward Left, Right, Left
- 7&8 (WOMAN) Man Turns Woman A Full Turn Moving Forward Right Shoulder Back, Stepping Left, Right, Left (With Her Right Hand)

(MAN) STEPS RIGHT TO RIGHT SIDE, LEFT BEHIND RIGHT, RAISING WOMANS LEFT HAND OVER HER HEAD AND DOWN IN FRONT, AND MOVING RIGHT HAND DOWN IN FRONT, SHUFFLE IN PLACE RIGHT, LEFT, RIGHT,

(WOMAN) STEPS RIGHT TO THE LEFT, IN FRONT OF LEFT FOOT, STEP LEFT TO THE LEFT, SHUFFLE IN PLACE RIGHT, LEFT, RIGHT

(Man)

1

- Steps Right To The Right (Moving Left Hand Up And Then Down In Front)
- 2 Step Left Behind Right (Moving Right Hand Down In Front)
- 3&4 Shuffle In Place Right, Left, Right

(WOMAN)

- 1 Steps Right In Front Of Left
- 2 Step Left To The Left
- 3&4 Shuffle In Place Right, Left, Right

(MAN) STEPS LEFT TO THE LEFT, RIGHT BEHIND LEFT, SHUFFLE IN PLACE LEFT, RIGHT, LEFT, LIFTING RIGHT HAND ABOVE WOMANS HEAD TO HER RIGHT SHOULDER, LEFT HAND GOES BEHIND MANS BACK, LET GO AND PICK UP IN THE FRONT

(WOMAN) STEPS LEFT FOOT BEHIND RIGHT FOOT, RIGHT FOOT TO THE RIGHT SIDE SHUFFLE IN PLACE LEFT, RIGHT, LEFT

(MAN)

- 5 Steps Left Foot To The Left, (Lifting Right Hand To Right Shoulder)
- 6 Steps Right Behind Left (Letting Go Of Left Hand Picking Up In Front)
- 7&8 Shuffle In Place Left, Right, Left

(WOMAN)



- 5 Steps Left Foot Behind Right
- 6 Steps Right Foot To The Right Side
- 7&8 Shuffle In Place Left, Right, Left

BOTH STEP RIGHT FOOT FORWARD, MAN LIFTS LEFT HAND, DROPS RIGHT, BOTH PIVOT A 1/2 TURN LEFT, AND TURN ANOTHER HALF STEPPING RIGHT, LEFT, RIGHT

- (BOTH)
- 1 Step Right Foot Forward (Man Drops Right Hand, And Lifts Left Hand Up)
- 2 Pivot A 1/2 Turn Left
- 3&4 Turn Another 1/2 Turn Stepping Right, Left, Right, (Back To Sweetheart Position)

BOTH ROCK STEP AND SHUFFLE IN PLACE

- 5 Both Step Left Foot Forward
- 6 Both Shift Wt. Back To Right Foot
- 7&8 Both Shuffle In Place Left, Right, Left

BOTH ROCK STEP, RIGHT, MOVE LEFT STEPPING, IN FRONT, STEP, IN FRONT BOTH ROCK STEP, LEFT, MOVE RIGHT STEPPING IN FRONT, STEP, IN FRONT

(In Sweetheart Possition, Man Slightly Behind Woman)

- 1 In Sweetheart Possition, Man Slightly Behind Woman, Both Step Right To Right
- 2 Both, Shift Wt. Back To Left
- 3&4 Both Step Right In Front Of Left, Step Left To Left, Step Right In Front Of Left
- 5 Both Step Left Foot To The Left
- 6 Both Shift Wt. Back To The Right
- 7&8 Both Step Left In Front, Right To The Right, Left In Front

MAN STILL SLIGHTLY BEHIND WOMAN, BOTH STEP RIGHT FOOT TO THE RIGHT, BOTH PIVOT A 1/4 TO THE LEFT, AND STEP RIGHT IN FRONT, LEFT TO THE LEFT, RIGHT IN FRONT

- 1 Both Step Right Foot To The Right
- 2 Both Pivot A 1/4 Turn To The Left

3&4 Both Step Right In Front Of Left, Step Left To Left, Step Right In Front

BOTH STEP LEFT FOOT TO THE LEFT, PIVOT A 1/4 TURN RIGHT, MAN SHUFFLES FORWARD, AS HE

TURNS WOMAN A FULL TURN RIGHT, WITH RIGHT HAND, BOTH STEPPING LEFT, RIGHT, LEFT

- 5 Both Step Left Foot To The Left
- 6 Both Pivot A 1/4 Turn Right
- 7&8 (MAN) Shuffles Forward Left, Right, Left, Turning Woman A Full Turn Right
- 7&8 (WOMAN) Turns A Full Turn Right Stepping Left, Right, Left

(START OVER)

Contact: Dancinjim@aol.com