

# Anak Betawi (Si Doel)

**COPPER** **KNOB**  
BY STEPHEN

Count: 149

Wall: 1

Level: Phrased Intermediate

Choreographer: Bambang Satiyawan (INA) - August 2018

Music: Si Doel Anak Betawi by. Armada



Sequence : A – B – C – A (16 Count) – TAG – B – C – A – C (16& Count) – C – D  
Start on Vocal

## Part A : 32 Count

### AI. Brush – Step Side – Cross Shuffle – Step Side – Recover – Behind – Side – Forward

- 1-2 Brush R, Step R to side
- 3&4 Cross L over R, Step R to side, Cross L over R
- 5-6 Step R to side, Recover on L
- 7&8 Cross R behind L, Step L to side, Step R forward

### AIL. Heel Switches – Walk L – R – Travelling Turn 1 ½ Left – Step Touch

- 1&2 Step L heel forward, Step L close R, Step R heel forward
- &3-4 Step R close L, Step L forward, Step R forward
- 5-6 Turn ½ Left Step L forward, Turn ½ Left step R back (12.00)
- 7-8 Turn ½ Left step L forward, Touch R beside L (6.00)

### AIIL. Dorothy Step – ¼ Left Pivot – Cross Shuffle

- 1-2& Step R diagonal forward, Lock L behind R, Step R forward
- 3-4& Step L diagonal forward, Lock R behind L, Step L forward
- 5-6 Step R forward (Squaring 6.00), Turn ¼ Left step on L (3.00)
- 7&8 Cross R over L, Step L side, Cross R over L

### AIV. Toe Switches – Turn ¼ Right – Toe Switches – ½ Right Pivot – Forward - Touch

- 1&2& Touch L to side, Close L to R, Touch R to side, Turn ¼ Right Close R close L (6.00)
- 3&4& Touch L to side, Close L to R, Touch R to side, Close R to L
- 5-6 Step L Forward, Turn ½ Right step R forward (12.00)
- 7-8 Step L forward, Touch R beside L

## Part B : 28 Count

### BI. Walk R – L – R – Lock Forward – ¼ Left Pivot – Cross Shuffle

- 1-2-3 Walk forward on R, L, R (12.00)
- 4&5 Step L forward, Lock R behind L, Step L forward
- 6-7 Step R forward, Turn ¼ Left step on L (9.00)
- 8&1 Cross R over L, Step L to side, Cross R over L

### BII. Turn ¼ Left Step Forward - ¼ Left Step Side – Behind – Side – Cross – Side – Recover – Behind – Turn ¼ Left Step Forward - Forward

- 2-3 Turn ¼ Left step L forward, Turn ¼ Left step R to side (3.00)
- 4&5 Cross L behind R, Step R to side, Cross L over R
- 6-7 Step R to side, Recover on L
- 8&1 Cross R behind L, Turn ¼ Left Step L forward, Step R Forward (12.00)

### BIII. Step Forward – Recover – Coaster Step – Botafogo

- 2-3 Step L forward, Recover on R
- 4&5 Step L back, Close R to L, Step L forward
- 6&7 Cross R over L, Step L to side, Recover on R
- 8&1 Cross L over R, Step R to side, Recover on L

**BIV. Cross – Back – Close - Forward**

2-3 Cross R over L, Step L back  
 &4 Close R to L, Step L forward

**Part C : 52 Count****CI. Walk Forward – Stomp – Close – Stomp – Close – Cross – Back**

1-2-3-4 Walk R, L, Stomp R diagonal forward, Close R to L  
 5-6-7-8 Stomp L diagonal forward, Close L to R, Cross R over L, Step L back

**CII. Step Back – Forward – Hold – Back – Forward – Bouncing 2x – Walk Back – Coaster Step**

&1-2 Step R back, Step L forward, Hold  
 &3-4 Step L back, Step R forward, Bouncing both heels  
 5-6-7 Bouncing both heels weight on L, Step R back, Step L back  
 8&1 Step R back, Close L to R, Step R forward

**CIII. Step Forward – Turn  $\frac{3}{4}$  Left with Paddle Touch – Cross – Back – Coaster Step**

2-3 Step L forward, Turn  $\frac{1}{4}$  Left touch R to side (9.00)  
 4-5 Turn  $\frac{1}{4}$  Left touch R to side, Turn  $\frac{1}{4}$  Left touch R to side (3.00)  
 6-7 Cross R over L, Step L back  
 8&1 Step R slightly back, Close L to R, Step R forward

**CIV. Walk Forward –  $\frac{1}{4}$  Left Pivot – Cross Rock R – L – Turn  $\frac{1}{4}$  Left Step Forward**

2-3-4 Step L forward, Step R forward, Turn  $\frac{1}{4}$  Left step on L (12.00)  
 5&6 Cross R over L, Recover on L, Step R to side  
 7&8 Cross L over R, Recover on R, Turn  $\frac{1}{4}$  Left step L forward (9.00)

**CV. Pivot Turn  $\frac{1}{2}$  -  $\frac{1}{4}$  - Diagonal Forward - Touch**

1-2 Step R forward, Turn  $\frac{1}{2}$  Left step on L (3.00)  
 3-4 Step R forward, Turn  $\frac{1}{4}$  Left step on L (12.00)  
 5-6 Step R diagonal forward, Touch L beside R  
 7-8 Step L diagonal forward, Touch R beside L

**CVI. Diagonal Back – Touch – Pivot Turn**

1-2 Step R diagonal back, Touch L beside R  
 3-4 Step L diagonal back, Touch R beside L  
 5-6 Step R forward, Turn  $\frac{1}{2}$  Left step on L (6.00)  
 7-8 Step R forward, Turn  $\frac{1}{2}$  Left step on L (12.00)

**CVII. Out – Out – In – In**

1-2-3-4 Step R out forward, Step L out forward, Step R back to center, Step L back to center

**Part D : 37 Count****DI. Chasse R – L – Chasse Turn**

1&2 Step R to side, Close L to R, Step R to side  
 3&4 Step L to side, Close R to L, Step L to side  
 5&6 Turn  $\frac{1}{4}$  Left step R to side, Close L to R, Step R to side (9.00)  
 7&8 Step L to side, Close R to L, Step L to side

**DII. Chasse Turn – Chasse**

1&2 Turn  $\frac{1}{4}$  Left step R to side, Close L to R, Step R to side (6.00)  
 3&4 Turn  $\frac{1}{4}$  Left step L to side, Close R to L, Step L to side (3.00)  
 5&6 Turn  $\frac{1}{4}$  Left step R to side, Close L to R, Step R to side (12.00)  
 7&8 Step L to side, Close R to L, Step L to side

**DIII. Step Kick – Sailor Step**

1-2 Kick R cross L, Kick R diagonal Right

3&4            Cross R behind, Step L to side, Step R to side  
5-6            Kick L cross R, Kick L diagonal Left  
7&8            Cross L behind, Step R to side, Step L to side

**DIV. Jazz box Step 2x**

1-2-3-4        Cross R over L, Step L back, Step R to side, Step L forward  
5-6-7-8        Cross R over L, Step L back, Step R to side, Step L forward

**DV. Pivot Turn Left 2x**

1-2-3-4        Step R forward, Turn ½ Left step on L, Step R forward, Turn ½ Left step on L (12.00)

**#TAG ( 1-2-3 : Step R forward – Turn ½ Left step on L – Touch R beside L)**

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