

There for You

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Amy Glass (USA) - May 2018

Music: I'll Be There - Jess Glynne : (iTunes)



#4 Count Intro

[1-8] Dorothy x2, Rock R, Recover, ½ R, ½ R

- 1-2& Step RF fwd to R diagonal, Lock LF behind RF, Step RF fwd
- 3-4& Step LF fwd to L diagonal, Lock RF behind LF, Step LF fwd
- 5-6 Rock/Press RF to R, Recover weight on LF, preparing to make full turn R
- 7 Turn ½ R stepping RF to R (6:00)
- 8 Turn ½ R stepping LF to L (12:00)

[9-16] Sailor R, Behind, ¼ R, Fwd, Pivot ½ L, Pivot ¼ L w/ Knee Pop

- 1&2 Step RF behind LF, Step LF to L, Step RF to R
- 3&4 Cross LF behind RF, Turn ¼ R stepping RF fwd, Step LF fwd (3:00)
- 5-6 Step RF fwd, Pivot ½ L (9:00)
- 7-8 Step RF fwd, Pivot ¼ L closing LF next to RF (pop R knee)—over rotate to diagonal (4:30)

[17-24] Walk x2, Mambo, Point Back, Swivel/Look, Recover, Out, Out

- 1-2 Walk forward R, L to diagonal (4:30)
- 3&4 Mambo forward R (Rock fwd R, Recover L, Step back R)
- 5-6 Point LF back to back diagonal (7:30) but stay facing 4:30, Swivel ¼ L weighting L (1:30)
- 7 Swivel ¼ R, weighting R (4:30)
- &8 Step out on LF, Step out on RF

[25-32] 1/8 Sailor, ¼ Sailor, Pivot ½ L, ½ L, Coaster

- 1&2 Step LF behind RF, Step RF to R, Step LF to L with 1/8 turn R (6:00)
- 3&4 Step RF behind LF, Turn ¼ R while stepping LF to L, Step RF to R (9:00) (prep for turn)
- 5-6 Pivot ½ L (3:00), Turn ½ L while stepping back on RF (9:00)
- 7&8 Step back on LF, Step RF next to LF, Step forward on LF

No Tags, No Restarts. I really hope you enjoy the dance.

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