

# Wish You Were Beer

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Cody James Lutz (USA) - August 2018

Music: Wish You Were Beer (feat. James Barker Band) - The Reklaws



## #16 Count Intro

### OUT, HOLD, BEHIND-SIDE-CROSS, SIDE-BALL-CROSS, 3/4 TURN

- 1 2 Step L to L side, hold (12)
- 3&4 Step R behind L, step L to L side, cross R over L (12)
- 5&6 Step L to L side, step ball of R next to L, cross L over R (12)
- 7 8 Make a 1/4 turn L stepping back on R, make a 1/2 turn L stepping L forward (3)

### 1/2 SHUFFLE, 1/2 SHUFFLE, CROSS-ROCK, REC, SIDE, BALL, CROSS-BEHIND

- 1&2 Make a 1/2 turn L stepping back on R, step L together with R, step back on R (9)
- 3&4 Make a 1/2 turn L stepping forward on L, step R together with L, step forward on L (3)
- 5 6 Cross-rock R over L, recover weight to L (3)
- 7&8 Step R to R side, step ball of L next to R, step back on R crossing R behind L (3)

### SIDE, BALL, CROSS-BEHIND, PRESS, REC, FLICK, OUT, BEHIND-SIDE-CROSS, OUT

- 1&2 Step L to L side, step ball of R next to L, step back on L crossing L behind R (3)
- 3&4 Press R to R side, recover weight to L, lift R heel behind body (3)
- 5 6&7 8 Step R to R side, step L behind R, step R to R side, cross L over R, step R to R side (3)

(Note: The pattern from Counts 16-18 should travel backwards)

### 1/2-TURN SAILOR, CROSS-ROCK, REC, 1/2 UNWIND, FULL-TURN

- 1&2 Make a 1/4 turn L stepping L behind R, make a 1/4 turn L stepping R to R side, step L forward (9)
- 3 4 Cross-rock R over L, recover weight to L (9)
- 5 6 Touch R toe slightly back, pivot 1/2 turn R on R toe taking weight on R (3)
- 7 8 Make a 1/2 turn R taking a small step back on L, make a 1/2 turn R taking a small step forward on R (3)

(Note: The 1 1/2 turn on counts 5-8 should be timed to fall seamlessly into the "Out" step at the beginning of the dance. These turns aren't meant to travel much, hence the small steps)

Optional Restart: On Wall 12, the main song ends. You can dance over the acapella section that ends the song by restarting the dance after Count 15 with a slight pause. It's easy to hear, and it will be on the front wall.

Contact: [cody.j.lutz@gmail.com](mailto:cody.j.lutz@gmail.com)

Last Update - 28th Aug. 2018