

Whenever

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Lottie Thomas - August 2018

Music: Whenever (feat. Conor Maynard) - Kris Kross Amsterdam & The Boy Next Door



Sequence: A, B (tag after count 32), A, B, A, B, A (first 16 counts), restart with B

A: 32 counts

A1: STEP SWEEP, CROSS AND POINT, FULL TURN, LEFT CHASSE

- 1,2, Step R forward, sweep L from back to front
- &3,4 Cross L over R, step R to R side, point L to L side (prep)
- 5,6 Full turn over left shoulder stepping L, R
- 7&8 Step L to L side, Step R next to L, Step L to L side (12:00)

A2: ROCK, RECOVER, RUN, RUN, RUN, HITCH, BALL STEP, LOCK, 5/8 UNWIND

- 1,2 Rock R back turning to face 1:30, recover onto L taking weight
- 3&4 Small runs into diagonal stepping R, L, R
- 5&6 Hitch L knee as you raise on to R toe (5), ball step on L, step R
- 7,8 Lock L behind R, 5/8 turn unwind over L shoulder taking weight on L (6:00)

A3: 2X SAMBA STEPS, ROCK, RECOVER, COASTER ¼ TURN L

- 1&2 Cross R over L, step L to L side, step R to R side
- 3&4 Cross L over R, step R to R side, step L to L side
- 5,6 Rock R forward, Recover onto L
- 7&8 Step back on R, Step L next to R, ¼ turn L stepping R forward (3:00)

A4: HIP ROLLS, CROSS SHUFFLE, FULL UNWIND

- 1,2 Place L foot forward pushing hips forward (1), roll hips back taking weight on R
- 3,4 Repeat above
- &5&6, ¼ turn L stepping L to L side, cross R over L, step L to L side, cross R over L (12:00)
- 7,8 With R crossed over L make full unwind turn taking weight on L (12:00)

B: 64 counts

B1: WALK, HOLD, WALK HOLD, ROCK, RECOVER, ½ TURN SHUFFLE

- 1,2 Step R forward, hold
- 3,4 Step L forward, hold
- 5,6 Rock R forward, recover back on L
- 7&8 ½ turn over R shoulder stepping R forward, close L in to R, step R forward (6:00)

B2: SIDE ROCKS, SAILOR FULL TURN, COASTER STEP

- 1,2& Rock L to L side, recover onto R, step L to R side
- 3,4 Rock R to R side, recover onto L
- 5&6 Cross R behind L, make a full turn stepping L to L side over R shoulder, cross R over L
- 7&8 Step L back, close R to L, step L forward (6:00)

B3: STEP HITCH, STEP SWEEP, ½ TURN WEAWE

- 1,2 Step R over L, hitch L knee whilst rising on R toe making a diagonal turn to face 7:30
- 3,4 Step L over R, sweep R from back to front with L knee bent & R toes on floor
- 5&6& Cross R over L, step L to L side (4:30), cross R behind L, step L to L side (3:00)
- 7&8& Cross R over L, step L to L side (1:30), cross R behind L, step L to L side (12:00)

B4: MAMBO FORWARD, MAMBO BACK, JAZZ ½ TURN

- 1&2 Rock forward R, recover weight back L, step R beside L

3&4 Rock back L, recover weight forward R, step L beside R
5,6,7,8 Cross R over L, step L back, ¼ turn R stepping R to R side, ¼ turn L stepping L to L side
(6:00)

B5: CROSS ROCK KICK, CROSS ROCK KICK, PADDLE ½ TURN

1&2& Cross R over L facing 4:30, recover weight back on L, kick R out to R diagonal 7:30, step R
to R side
3&4& Cross L over R facing 7:30, recover weight back on R, kick L out to L diagonal 4:30, step L to
L side
5,6,7,8 Making ½ turn over L shoulder keeping weight on L, paddle R,R,R,R (12:00)

B6: CROSS, BACK, SIDE, CROSS SHUFFLE, & TOGETHER, STEP, BACK ¾ TURN

1,2& Cross R over L, step L back, step R to R side
3&4 Cross L over R, step R to R side, cross L over R
&5,6 ¼ turn R stepping R forward, close L into R, step back R (3:00)
7&8 Step L back, ½ turn over R stepping R forward, ¼ turn R stepping L to L side (12:00)

REPEAT THE LAST 16 COUNTS OF B

END OF DANCE, ENJOY!

TAG – COMES IN ON FIRST B AT COUNT 32.

JAZZBOX ½ TURN

1,2,3,4 Cross R over L, step L back, ¼ turn R stepping R to R side, ¼ turn L stepping L to L side
(12:00)

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