

Butterflies (NiteClub-2)

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Gail Craddock (USA) - August 2018

Music: Butterflies - Kacey Musgraves



#16 count intro – 1x 8-count Tag, end of 2nd and before 3rd wall
(Most steps are done in the niteclub-2 rhythm)

SIDE, ROCK-RECOVER, SIDE, ROCK-RECOVER, WALK, WALK, STEP&TURN 1/4, STEP

- 1-2& Step R to side, rock back on L behind R, recover weight on R
- 3-4& Step L to side, rock back on R behind L, recover weight on L
- 5-6 Walk forward on R, walk forward on L
- 7-8 Step R forward and turn ¼ to left, step on L

CROSS/ROCK, RECOVER-SIDE, CROSS/ROCK, RECOVER-SIDE, CROSS, SIDE, BEHIND-SIDESTEP

- 1-2& Cross R over L and rock forward(1), recover weight on L(2), step R to side(&)
- 3-4& Cross L over R and rock forward(3), recover weight on R(4), step L to side(&)
- 5-6 Cross R over L and step, step L to side
- 7&8 Cross R behind L and step, step L to side, step R forward

STEP AND 1/2TURN, STEP-TOGETHER, STEP, STEP AND 1/2TURN, STEP-TOGETHER, ROCK FORWARD, STEP-TOGETHER, ROCK BACK, STEP-TOGETHER

- 1-2& Step L forward and turn ½ to right(1), step R forward(2), step L next to R(&)
- 3-4& Step R forward and turn ½ to left(3), step L forward(4), step R next to L(&)
- 5-6& Rock forward on L(5), recover weight on R(6), step L next to R(&)
- 7-8& Rock back R(7), recover weight on L(8), step R next to L(&)

STEP, POINT, STEP, POINT, STEP, 1/4TURN, STEP, 1/4TURN, STEP (2 Paddle turns) , CROSS, HOLD

- 1-2 Step L forward, point R toe to side
- 3-4 Step R forward, point L toe to side
- 5&6& Step L forward and turn ¼ to right, step R to side, step L forward and turn 1/4 to right, step R to side
- 7-8 Cross L over R and step, HOLD

START OVER!!

TAG: At the end of 2nd wall and before you start the 3rd wall, you will be facing the back:

- 1-2& Step R to side, rock back on L behind R, recover weight on R
- 3-4& Step L to side, rock back on R behind L, recover weight on L
- 5-6 Step forward diagonally on R, touch L toe next to R
- 7-8 Step back on same diagonal on L, toe R toe next to L

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