

Samba Made Easy

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: William Sevone (UK) - September 2018

Music: December, 1963 (Oh, What a Night) - Frankie Valli & The Four Seasons



Recommended Alternative:- "Despacito" (Samba Version) (102 bpm)... Luis Fonsi feat Daddy Yankee

Choreographers note:- Celebrating the 50th Anniversary of Choreographing 'Line' Dances, from 1968 and '30 Something' to 2018 with 'Samba Made Easy'. The dance uses 'a' steps – these are NOT the same as '&' in both looks and timing.

If unsure, there are many videos available with which to learn the trademark 'bounce' as well as the timing of the Samba

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts: (clockwise)

December '63: With the start of the vocals ('Oh what'.. a night..) on count 23 (13 seconds from start)

Despacito: At approx 19 seconds with the vocals proper.

2x Walk. 2x Samba Walk. 1/4 side. 1/4 Back-Diagonal Touch Back (6.00)

- 1 – 2 Walk 'in line' forward: Left-Right
- 3–a4 Step forward onto left. Step ball of right next to left, step left slightly forward.
- 5–a6 Step forward onto right. Step ball of left next to right, step right slightly forward.
- 7–a8 Turn ¼ right (3) & step left to left. Turn ¼ right (6) & step backward onto ball of right, touch left diagonally back left.

3x Traveling Bota Fogo. 1/4 Side. 1/4 Back-Diagonal Touch Back (12.00)

- 9 – a10 Step left diagonally forward right. Step ball of right next to left, replace weight to left.
- 11–a12 Step right diagonally forward left. Step ball of left next to right, replace weight to right.
- 13–a14 Step left diagonally forward right. Step ball of right next to left, replace weight to left.
- 15–a16 Turn ¼ left (3) & step right to right. Turn ¼ left (12) & step backward onto ball of left, touch right diagonally back right.

Kick Ball-Forward. 2x Samba Walk. 2x Walk. (12.00)

- 17–a18 Kick right forward. Step ball of right next to left, step forward onto left.
- 19–a20 Step forward onto right. Step ball of left next to right, step right slightly forward..
- 21–a22 Step forward onto left. Step ball of right next to left, step left slightly forward.
- 23 – 24 Walk 'In line' forward: Right-Left.

On The Spot Bota Fogo. Turning Bota Fogo. 1/2 Volta Circle (3.00)

- 25–a26 Cross right over left. Step ball of left to left, step down onto right.

Then turn body in line with steps to face 9.00:

- 27–a28 Step left diagonally right, turning left – Step ball of right to right. Turning left – Step down onto left (9.00).
- 29 Step right diagonally forward left (7.30)
- a30 Lock step ball of left behind right, step right diagonally left (6.00)
- a31 Lock step ball of left behind right, step right diagonally left (4.30)
- a32 Lock step ball of left behind right, step right diagonally left (3.00)

DANCE FINISH:

December '63: Wall 10 Count 32 facing 6.00. To finish facing the Home Wall (12.00)

ADD the following a).Step forward onto left. b).Pivot ½ right.

Despacito: Wall 6 Count 32 facing 6.00. To finish, use same as above.

Last Update - 6th Sept. 2018

