# Your Place Or Mine

Wall: 2

Level: Improver

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Music: Your Place Or Mine - Rene Froger

# \*\* Special thanks to Wil Bos for good music and help \*\*

#### Intro: 16c From heavy beat

**Count:** 64

## S1: Cross, Point, Cross, Point, 1/4 Jazz Box Turn R

- 1234 Cross R over L, Point L to L, Cross L over R, Point R to R
- 5678 Cross R over L, 1/4Turn R Step back on L, Step R to R , Cross Lover R

#### S2: Vine, Touch, Shuffle, Rock back, Recover

- 1234 Step R to R, Step L behind R, Step R to R, Touch L beside R
- 5&678 Shuffle(L,R,L), Rock R Back, Recover

## S3: Toe strut with hip bumpX2, 1/2 Pivot Turn L, Out, Out, Clap

- 1234 Toe strut R w/ hip bump, Toe strut L w/ hip bump
- 5 6&7 8 Step R, , 1/2Pivot Turn L stepping L forward, Our R, Out L, Clap,

## S4: Touch, Touch, Sailor, Touch, Touch, 1/4 Sailor turn L

- 123&4 Touch R over L, Touch R to R side, Sailor Step
- 567&8 Touch L over R, Touch L to L side, Sailor 1/4 turn L

## S5: Rocking chair, 1/2 Pivot turn L, Step, clap

- 1234 Rock R forward, Recover, Rock R Rack, Recover,
- 5678 Step R, 1/2 Pivot turn L, Step R, clap

## S6: Rocking chair, 1/4 Pivot turn R, Step forward, clap

- 1234 Rock L forward, Recover, Rock L back, Recover,
- 5678 Step L, 1/4Pivot turn R, step L forward, Clap

## S7: Kick Ball StepX2, 1/4 Jazz Box turn R

- Kick R, Ball step R, Step L, Kick R, Ball step R, Step L 1&2 3&4
- Cross R over L, 1/4Turn R Step L back, Step R to R, Cross L over R 5678

## S8: Side, Touch, Side, Touch, V-Step

- Step R to R, Touch L behind R, Step L to L, Touch R behind L 1234
- 5678 Out R, Out L, In R, In L with Arms up in turn

#### Restart : During 3rd wall, after 16C(S2) restart facing 6 o'clock. S2: Vine, Touch, Shuffle(LRL), 1/4 Turn R Rock R back, Recover then restart.

## \*\*\*3Tags : 4C tag after 1W, 4W, 6W

Touch R toe forward(Weighs on Left foot) making circle with arms 1 - 4

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