

My World (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver Partner

Choreographer: Angel Cross & Dalton Randolph - September 2018

Music: My World - Seckond Chaynce



#16 Count Intro - No Tags, No Restarts

--Front Wall Position: Sweetheart w/Lead on L side

--Second Wall Position: Inverted Sweetheart w/Follower on L side

[1 - 8] Vine R, L scuff ½ turn over R, full turn over R, Touch R

1, 2, 3, 4 Step R to side, Step L behind R, Step R to side, Scuff L to 3:00 w/ ½ turn R

5, 6, 7, 8 Step L to side, Step R turning ½ over R, Step L turning ½ over R, Touch R

--Front Wall Arm Work: While doing full turn over R, Lead will use R hand to turn the Follower and release L hand. Both Lead and Follower will turn.

--Second Wall Arm Work: While doing, Lead will use R hand to turn Follower and release L hand. Only Follower will turn.

--Front Wall Position: Lead in front, hands at side and behind holding Follower's hands w/palms facing up

--Second Wall Position: Sweetheart w/Lead on L side

[9 - 16] Heel Switches R, L, Touch R out, in, out, R heel flick behind L

1, 2, 3, 4 Touch R heel forward, Return R heel, Touch L heel forward, Return L heel

5, 6, 7, 8 Touch R toe to side, Return R toe, Touch R toe to side, Flick R heel behind L leg

--Front Wall Position: Lead in front, hands at side and behind holding Follower's hands w/palms facing up

--Second Wall Position: Sweetheart w/Lead on L side

[17 - 24] Vine R, L scuff forward, L Lock step, R Scuff forward

1, 2, 3, 4 Step R to side, Step L behind R, Step R to side, Scuff L forward

5, 6, 7, 8 Step L forward, R lock behind L, Step L forward, Scuff R forward

--Front Wall Position: Lead in front, hands at side and behind holding Follower's hands w/palms facing up

--Second Wall Position: Sweetheart w/Lead on L side

[25 - 32] R Rocking chair, Pivot ½ turn over L, Pivot ½ turn over L

1, 2, 3, 4 Step R forward, Recover L, Step R back, Recover L

5, 6, 7, 8 Step R forward, Pivot ½ turn over L, Step R forward, Pivot ½ turn over L

--Front Wall Arm Work: While doing second pivot ½ over L, Lead will use L hand to circle Counter-Clockwise over Follower's head and release R hand. As the second pivot ½ is completed, Lead will duck head under L arm and place Follower's hand on Lead's L shoulder

--Second Wall Arm Work: Lead will perform a R rocking chair on 5-8 instead of two pivot half turns. While Follower performs both pivot ½ turn over L, Lead will release L hand and use R hand to lead Follower to complete turns.

****Notes**:** Please watch our Tutorial!

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