

Let's Go To Dance

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Muki Matchir Royal (INA) - September 2018

Music: Let Go - Saad Lamjarred



SEQUENCE: A, A, B, A, A, A, B 20 COUNT, A, A, B, A, A

PART A1: WALK, BOTA FOGO, WALK, BOTA FOGO

- 1-2 Step R forward, step left forward
- 3&4 Cross R over L, ball L to side, step R in place
- 5-6 Step L forward, step R forward
- 7&8 Cross L over R, ball R to side, step L in Place

PART A2: FORWARD, TURN ½ RIGHT, SHUFFLE FORWARD, TURN ½ RIGHT BACK SHUFFLE, BACK, CLOSE

- 1-2 Step R forward, recover on L
- 3&4 Turn 1/2 right forward shuffle R, L, R forward
- 5&6 Turn 1/2 right back shuffle L, R. L
- 7-8 Step R back, close L beside R

PART A3: SYNCOPATED CROSS 2X

- 1-2 Step R to side, recover on L
- 3&4 Step R behind L, step L to side, step R over L
- 5-6 Step L to side, recover on R
- 7&8 Step L behind R, step R to side, step L over R

PART A4: OUT – OUT – TURN ¼ RIGHT 2X

- 1-2 Step R diagonal forward, step L diagonal forward
- 3-4 Turn ¼ right step R to side, close L beside R
- 5-6 Step R diagonal forward, step L diagonal forward
- 7-8 Turn ¼ right step R to side, close L beside R

PART B1: CHASSE – TURN ½ RIGHT – CHASSE – PADDLE TURN

- 1&2 Step R to side, step L close R, step R to side
- 3&4 make turn ½ right step L to side, step R close L, step L to side
- 5&6 Touch R to side, make turn 1/8 left step L in place, touch R to side
- &7&8 Make turn 1/8 left step L in place, touch R to side, make turn 1/8 left step L in place, step R close L

PART B2: CHASE, TURN ½ LEFT – CHASE – PADDLE TURN

- 1&2 Step L to side, step R close L, step L close R, step L to side
- 3&4 Make turn ½ left step R to side, step L close R, step L to side
- 5&6 Touch L to side, make turn 1/8 right step R in place, touch L to side
- &7&8 Make turn 1/8 right step R in place, touch L to side, make turn 1/8 right step R to side, step L close R

PART B3: CROSS ROCK - CROSS ROCK – SYNCOPATED CROSS

- 1&2 Step R over L, step L in place, step R to side
- 3&4 Step L over R, step R in place, step L to side
- 5&6& Step R over L, step L to side, step R over L, step L to side
- 7&8 Step R over L, step L to side, step R over L

PART B4: CROSS ROCK – SYNCOPATED CROSS - CROSS ROCK - SYNCOPATED CROSS

1&2	Step L over R, step R in place, step L to side
3&4	Step R over L, step L in place, step R to side
5&6&	Step L over R, stop R to side, step L over R, step R to side
7&8	Step L over R, step R to side, step L over R

ENJOY THE DANCE

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