

Be My Lover

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Laura Gordon (USA) - November 2017

Music: Be My Lover - Sam Feldt & Alex Schulz



Count In: 32 counts

NOTE: This Dance Placed 2nd In the Int/Adv Division in Hotlanta Line Dance Event.

[1 – 8] Kick, Ball, Out, Hold, Ball Step and Hold, 1/8 Sailor

1 & 2 R Kick Forward (1) Step R down (&) Rock L out to L side (2) 12:00
3 4 Hold (3) Step L close to R (&) Rock R to R side (4) 12:00
5 Recover weight on L (5) 12:00
6&7 8 1/8 turn Step R behind L (6) step L forward (&) Step R to R side (7) Hitch R foot up (8) 10:30
Styling Face Diagonal on 6&7

[9 – 16] Walk x 2, cross and heel, ball cross, side, Coaster step

1 2 Walk fwd R (1) Walk fwd L (2) 12:00
3 & 4 Cross R in front of L (3) Step on L to L side (&) and R heel out (4) 12:00
& 5 6 step down on R ball (&) cross L over R (5) step R to R side (6) 12:00
7 & 8 step back on L (7) step R next to L (&) step L fwd (8) 12:00

[17 – 24] Step x 2, Elvis knees forward and back, L Kick and L Coaster step 12:00

1 2 step out on R (1) step fwd on L (2) 12:00
3 4 slight bend knee and bring R knee towards L (3) L knee towards R (4) 12:00
5 6 R knee toward left and press L (5) kick L out (6) 12:00
7 & 8 step back on L (7) step R next to L (&) step L fwd (8) 12:00

Styling pretend you are Elvis and add extra attitude on counts 3-5

[25 – 32] Step Point x 2 and Jazz box t

1 2 3 4 Step R in Front of L (1) Point L to L (2) Step L in Front of R (3) Point R to R (4) 12:00
5 6 7 8 Step R in Front of L (5) Step L to L (6) Step R to R (7) Touch L fwd (8) 12:00

[33 – 40] Walk x 2, ½ coaster, ½ walk step touch

12 3&4 Walk R (1) Walk L ¼ over R shoulder (2) ¼ step R behind L (3) step L next to R (&) Step R to fwd (4) 6:00
5 6 Step fwd on L (5) ½ turn with Step back on R (6) 12:00
7 8 Step back on L (7) touch R to L (8) 12:00

Styling When you step back on 7 and touch for 8 you may add a body roll

[41 – 48] kick step rock step x2 big step fwd, body roll and cross point

1 & 2 & kick R foot fwd (1) step R down (&) rock on L (2) recover on R (&) 12:00
3 & 4 & kick L foot fwd (3) step L down (&) rock on R (4) recover on L (&) 12:00
5 6 big step fwd on R (5) bring L in next to R (6) 12:00
7 8 roll your body from chest down to hips (7) cross L over R and point (8) 12:00

Styling when you cross point on 8 you can cross both your arms in front of your chest parallel to the ground L over R 12:00

[49-56] Chest Pushes, Behind Side Cross, Left side Rock Recover Behind Side Cross

1 & 2 & Step L out (1) and bend knees slightly with Chest Bumps in (&) out (2) and In (&) 12:00
3 & 4 Step R behind L (3) L to L side (&) Cross R over L (4) 12:00
5 6 Step out on L Rock (5) and recover weight back on R (6) 12:00

Styling Put Right hand over chest for chest bumps for counts 1&2&

7 & 8 Step L behind R (7) R to R side (&) and Cross L over R (8) 12:00

[57-64] Chest Pushes, Behind Side Cross, Side skate, ¼ Side skates x 2 and Step

1 &2& Step R out (1) and bend knees slightly with Chest Bumps in (&) out (2) and In (&) 12:00

3 & 4 Step L behind R (3) R to R side (&) Cross L over R(4) 12:00

5&6& Skate to the R (5) and touch L to R (&) ¼ turn skate L (6) touch R to L (&) 3:00

7 8 ½ turn to face back with R skate to R side (7) and Step L to L (8) 6:00

Styling Put Right hand over chest for chest bumps for counts 1&2&

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