Angels Please

2 - 3

4 & 5

6 - 7



Count: 64 Wall: 2 Level: Intermediate Choreographer: Kumari Tugnait (UK) - August 2018 Music: Inner Demons - Julia Brennan : (Album: Inner Demons - single - iTunes) Intro: The songs starts with her singing "They say don't let them in", then there is the first beat on the piano. Start the dance on that piano beat. Section 1: RIGHT SIDE, LEFT CROSS ROCK RECOVER, SAILOR ½ LEFT, WALK FORWARD RIGHT LEFT, RIGHT FORWARD MAMBO 1 - 3 Step right to right side, cross rock left over right, recover on right 4 & 5 Make ¼ turn left stepping left behind right, make ¼ turn left stepping right to right side, step left forward (6.00) 6 - 7 Step forward on right, step forward on left, 8 & 1 Rock forward on right, recover back on left, step back on right Section 2: 1/4 LEFT SIDE ROCK RECOVER, LEFT BEHIND SIDE CROSS SWEEP, RIGHT CROSS BACK, RIGHT BACK LOCK ROCK 2 - 3 Make ¼ turn left rocking left to left side, recover on right (3.00) 4 & 5 Step left behind right, step right to right side, cross step left over right sweeping right round from back to front 6 - 7 Cross step right over left, step back on left 8 & 1 Step back on right, lock left across front of right, rock back on right Section 3: LEFT STEP, ½ SWEEP TURN LEFT, RIGHT CROSS SHUFFLE, LEFT SIDE BEHIND, ¼ SHUFFLE TURN LEFT 2 - 3 Step forward on left, make ½ turn left sweeping right foot round from back to front (9.00) 4 & 5 Cross step right over left, step left to left side, cross step right over left 6 - 7 Step left to left side, step right behind 8 & 1 Make 1/4 turn left stepping forward on left, close step right next to left, step forward on left (6.00)Section 4: RIGHT FORWARD ROCK RECOVER, RIGHT COASTER, ½ PIVOT RIGHT, FULL TRIPLE TURN **RIGHT** 2 - 3Rock forward on right, recover back on left Step back on right, step left beside right, step forward on right (or a full triple turn right on the 4 & 5 spot) 6 - 7 Step forward on left, pivot ½ turn right 8 & 1 Make ½ turn right stepping back on left, make ½ turn right stepping forward on right, step forward left (12.00) (or a left shuffle forward) Section 5: RIGHT STEP FORWARD, LEFT TOUCH BEHIND, LEFT SIDE BALL ROCK RECOVER, LEFT CROSS SIDE, LEFT BACK ROCK RECOVER, & RIGHT BEHIND SIDE CROSS 2 - 3Step forward on right, touch left behind right & 4 & 5 Rock left to left side, recover on right, cross left over right, step right to right side 6 - 7 Rock back on left, recover on right &8&1 Step left to left side, step right behind left, step left to left side, cross step right over left Section 6: UNWIND 3/4 TURN LEFT, RIGHT TOUCH BALL STEP, RIGHT FORWARD ROCK RECOVER, **RIGHT COASTER CROSS**

Unwind \(^3\)4 turn to left, finishing with weight on left (3.00)

Rock forward on right, recover back on left

Touch right beside left, step right in place, small step forward on left

Section 7: HOLD, LEFT TOUCH, STEP OUT LEFT RIGHT, LEFT BALL STEP FORWARD RIGHT, PIVOT 1/4 TURN RIGHT, SYNCOPATED LEFT JAZZ BOX

2 – 3 Hold, touch left beside right

& 4 & 5 Step out left, step out right, step left beside right, step forward on right

6 -7 Step forward on left, pivot ¼ turn right stepping on right (6.00) 8 & 1 Cross step left over right, step back on right, step left to left side

Section 8: RIGHT TOUCH, STEP RIGHT TO RIGHT SIDE, LEFT WEAVE BEHIND SIDE FORWARD, FULL TURN RIGHT, RIGHT BACK ROCK RECOVER

2 – 3 Touch right beside left, step right to right side

4 & 5 Step left behind right, step right to right side, step forward on left

6 - 7 Make ½ turn right stepping forward on right, make ½ turn right stepping back on left (6.00)

8 & Rock back on right, recover on left

Start again

Tag - 4 counts, danced at the end of wall 2

TSection 1: RIGHT SIDE, LEFT ROCK BACK RECOVER, LARGE STEP LEFT, DRAG RIGHT UP

1 – 4 Step right to right side, rock back on left, recover on right, take a large step to left dragging right up to meet (keep weight on left)

As with the start, she will sing "They say it won't be hard" and then there is a piano beat – Restart after the Tag on that piano beat

Finish the dance on count 5 of section 5, facing 12.00, taking a slightly larger step to the right

Note: The music slows in parts, stay with the beat

In a world where you can be anything, be someone's angel

E-mail: nazgul.isengaard@ntlworld.com