## Sangria Wine

Count: 64
Wall: 2
Level: Easy Intermediate
Choreographer: Lalita Atikandhari (INA) \& S. Sos (INA) - September 2018

Intro: 16 counts starting dance on vocal

Sequence : A, B, A, A, A, A, B, Tag 1, A, A, Tag 2, A, B, A

## PART A : 32 counts

## A1 (1-8) Camel Step, Bota Fogo

1-2-3-4
(1) Step R forward
(2) Close $L$ behind
(3) Step L forward
(4) Close R behind
5-6-7-8
(5) Cross $R$ forward over $L$
(6) Ball of L opened touch
(7) Step R in place (8) Hold

## A2 (9-16) Weave L to R, $1 / 4$ turn left, Flik R

1-2-3-4
(1) Cross L over R
(2) Step R to side
(3) Cross $L$ behind
(4) Step $R$ to side
5-6-7-8
(5) Cross L over R
(6) Step $R$ to side
(7) $1 / 4$ turn left $L$ forward with flik $R$
(8) Hold

A3 (17-24) Forward Toe Struts with Hip Bump, Paddle Turn left with hip roll
1-\&-2-3-\&-4
(1) Step R touch forward with shake hip to right (\&) Shake hip to left
(2) Step R
(3) Touch L forward with shake hip to left (\&) Shake hip to right (4) Step L
$5-6-7-8$
(5) $1 / 4$ turn left Touch $R$ toe to side
(6) Step $L$ (7) $1 ⁄ 4$ turn left Touch $R$ toe to side
(8) Step L

## A4 (25-32) Kick Ball, Unwind, Slide, Heel touch, $1 / 4$ Turn left

1-2-3-4
(1) Kick R forward
(2) $R$ ball beside $L$
(3) Touch L cross over R
(4) $1 / 2$ Turn right
5-6
(5) Slide $L$ to left side (6) Forward $R$ touch heel
\&-7-8 (\&) Touch $R$ toe beside $L$ (7) $R$ drop, $L$ Toe touch (8) $1 / 4$ turn left, drop $L$ with toe touch

PART B : 32 counts
B1 (1-8) Monterey Step, Jazz Box
1-2-3-4
(1) Touch R to side
(2) $1 / 4$ Turn right, close $R$ together (3) Touch $L$ to side
(4) Close $L$ together
5-6-7-8
(5) Cross R over L
(6) Step $L$ back (7) Step $R$ to side (8) Step $L$ together

## B2 (9-16) Monterey Step, Jazz Box

1-2-3-4
(1) Touch R to side
(2) $1 / 4$ Turn right, close $R$ together
(3) Touch $L$ to side
4) Close L together
5-6-7-8
(5) Cross R over L
(6) Step $L$ back (7) Step $R$ to side (8) Step $L$ together

B3 (17-24) Scissor Step
1-2-3-4
(1) Step R to side
(2) Close $L$ together
(3) Cross R over L
(4) Hold
5-6-7-8
(5) Step L to side
(2) Close R together
(3) Cross L over R
(8) Hold

B4 (25-32) Mambo
1-2-3-4
(1) Step $R$ to right side (2) Step $L$ in place (3) Close $R$ together (4) Hold
5-6-7-8
(5) Step $L$ to left side
(6) Step $R$ in place (7) Close $L$ together
(8) Hold

## TAG 1 after wall 7 : 8 counts

(1-8) Slide Pause
1-2-3-4
(1) Slide R to side
(2) Hold Pause
(3) Slide $L$ to side (4) Hold pause
5-6-7-8
(5) $1 / 2$ Turn left with Slide $R$ to side
(6) Hold pause (7) Slide $L$ to side
(8) Hold pause

TAG 2 after wall 9 : 16 counts
(1-8) Kick Hitch, Skate K step, Drag
1-2-3-4
(1) Kick R
(2) Hitch R
(3) Step R up in pushing your body to diagonal forward
(4) Drag $L$ to $R$
5-6-7-8
(5) Kick L
(6) Hitch L
(7) Step L up in pushing your body to diagonal forward
(8) Drag R to L
(9-16) Kick Hitch, Skate K step, Drag
1-2-3-4 (1) Kick $R$ (2) Hitch $R(3)$ Step $R$ up in pushing your body to diagonal backward (4) Drag $L$ to
5-6-7-8 R

Enjoy The Dance<br>lalita.oenix@gmail.com<br>Last Update - 1 May 2021-R2

