Count: 64
Wall: 4
Level: Phrased Intermediate
Choreographer: Rex Chuan (USA) - September 2018
Music: The Walker - Fitz and The Tantrums

Dance Start: after 32ct with vocal

## Part A(32ct):

SA1: Side, Cross Rock Recover, Chasse, Pivot Turn, Walk, Lock Step
123 LF side(1), RF cross over LF(2), recover(3),
4\&5 RF R(4), LF together(\&), RF R(5)
$67 \quad$ R turn and LF forward(6), Pivot 3/4 turn and RF forward(7) (12:00)
8\& LF step diagonally (8), RF lock in(\&)
SA2: Forward, Point X4, Monterey Turn, Together\&Swing
1234 LF forward(1), RF cross point over LF(2), RF point R(3), RF point next to LF(4)
$5678 \quad$ RF point $R(5)$, $R F$ together(6) half turn and LF point $L(7)$, LF step in RF's place and RF swing $R(8)$ (6:00)

SA3: Together\&Swing X4, Dorothy Step, Ball Step
$1234 \quad$ RF swing back and take LF's place and LF swing $L(1)$, Same move repeats alternately $L F(2)-$ $R F(3)$, LF swing back and take LF's place and RF swing diagonally(4)
56\& RF land on heel(5), LF step behind RF(6), RF R(\&)
78\&
LF step diagonally(7), hold(8), RF lock in (\&) (6:00)
SA4: Lock Step X2, Ball Step, Paddle X4 Turn
2\&3\&4 LF step diagonally(2), RF lock in(\&), LF step diagonally(3), RF lock in(\&), LF step diagonally(4) (6:00, while moving diagonally toward $4: 30$ )
\&5678 RF forward on ball( ()$, R$ turn and $L F$ point $L(5)$, paddle $1 / 8$ turn and $L F$ pioint $L(6)$, paddle $1 / 8$ turn and $L F$ point $L(7)$, paddle $1 / 8$ turn and $L F$ point $L(8), 1 / 8$ turn for next move (3:00)

Part B(32ct): (Starting facing 3:00 to continue the Part A instructions)
SB1: Change Weight \& Swivel, Step X2, Change Weight \& Swivel, Step x2, Chasse
\&1234 RF step in place(\&), swivel $R$ and pop $R$ knee on $R$ toe(1) and left hand point forward (1:30), hold(2), RF step in place(3), LF forward(4)
\&5678\& RF step next to $L F(\&)$, swivel $L$ and pop $L$ knee on $L$ toe(5) (10:30), hold(6), LF step in place(7), RF forward(8), LF lock in(\&)

SB2: Swivel Turn, Paddle Turn X2
1234 RF forward(1), swivel R 5/8 turn and LF on toe(234) (6:00)
\&5678 LF forward(\&), RF step diagonally(5), L quarter turn and weight back on LF(6), RF step diagonally(7), L quarter turn and weiight back on $\operatorname{LF}(8)$ (12:00)

SB3: Hitch Pivot Turn, Walk X3, Hitch Pivot Turn, Walk X2, Chasse
1234 RF forward(1) while hitch LF and $L$ quarter turn(pump up right fist up), LF forward(2), RF forward(3), LF forward(4) (9:00)
5678\&1 RF forward(5) while LF and L 3/8 turn (pump up right fist), LF forward(6), RF forward(7), LF forward (8), RF lock in(\&) (4:30)

SB4: Walk X2, Pivot Turn, Step and Point X2
1234 LF forward(1), RF forward(2), swivel R 5/8 on RF(3), flick LF and land LF R(12:00)
$5678 \quad$ RF draw out on toe diagonally along a round line(5), RF reverse back and step next to $L F(6)$, LF draw out on toe diagonally along a round line(7), LF reverse back and tap next to $\operatorname{RF}$ (8) (12:00)

Ending: the dance naturally ends at count 32 of Part A and pose facing 12:00

## Enjoy the dance!

