

# The Walker

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Rex Chuan (USA) - September 2018

Music: The Walker - Fitz and The Tantrums



**Dance Start:** after 32ct with vocal

## Part A(32ct):

### SA1: Side, Cross Rock Recover, Chasse, Pivot Turn, Walk, Lock Step

- 123 LF side(1), RF cross over LF(2), recover(3),  
4&5 RF R(4), LF together(&), RF R(5)  
67 R turn and LF forward(6), Pivot 3/4 turn and RF forward(7) (12:00)  
8& LF step diagonally (8), RF lock in(&)

### SA2: Forward, Point X4, Monterey Turn, Together&Swing

- 1234 LF forward(1), RF cross point over LF(2), RF point R(3), RF point next to LF(4)  
5678 RF point R(5), RF together(6) half turn and LF point L(7), LF step in RF's place and RF swing R(8) (6:00)

### SA3: Together&Swing X4, Dorothy Step, Ball Step

- 1234 RF swing back and take LF's place and LF swing L(1), Same move repeats alternately LF(2)-RF(3), LF swing back and take LF's place and RF swing diagonally(4)  
56& RF land on heel(5), LF step behind RF(6), RF R(&)  
78& LF step diagonally(7), hold(8), RF lock in (&) (6:00)

### SA4: Lock Step X2, Ball Step, Paddle X4 Turn

- 2&3&4 LF step diagonally(2), RF lock in(&), LF step diagonally(3), RF lock in(&), LF step diagonally(4) (6:00, while moving diagonally toward 4:30)  
&5678 RF forward on ball(&), R turn and LF point L(5), paddle 1/8 turn and LF point L(6), paddle 1/8 turn and LF point L(7), paddle 1/8 turn and LF point L(8), 1/8 turn for next move (3:00)

## Part B(32ct): (Starting facing 3:00 to continue the Part A instructions)

### SB1: Change Weight & Swivel, Step X2, Change Weight & Swivel, Step x2, Chasse

- &1234 RF step in place(&), swivel R and pop R knee on R toe(1) and left hand point forward (1:30), hold(2), RF step in place(3), LF forward(4)  
&5678& RF step next to LF(&), swivel L and pop L knee on L toe(5) (10:30), hold(6), LF step in place(7), RF forward(8), LF lock in(&)

### SB2: Swivel Turn, Paddle Turn X2

- 1234 RF forward(1), swivel R 5/8 turn and LF on toe(234) (6:00)  
&5678 LF forward(&), RF step diagonally(5), L quarter turn and weight back on LF(6), RF step diagonally(7), L quarter turn and weight back on LF(8) (12:00)

### SB3: Hitch Pivot Turn, Walk X3, Hitch Pivot Turn, Walk X2, Chasse

- 1234 RF forward(1) while hitch LF and L quarter turn(pump up right fist up), LF forward(2), RF forward(3), LF forward(4) (9:00)  
5678&1 RF forward(5) while LF and L 3/8 turn (pump up right fist), LF forward(6), RF forward(7), LF forward (8), RF lock in(&) (4:30)

### SB4: Walk X2, Pivot Turn, Step and Point X2

- 1234 LF forward(1), RF forward(2), swivel R 5/8 on RF(3), flick LF and land LF R(12:00)  
5678 RF draw out on toe diagonally along a round line(5), RF reverse back and step next to LF(6), LF draw out on toe diagonally along a round line(7), LF reverse back and tap next to RF(8) (12:00)

Ending: the dance naturally ends at count 32 of Part A and pose facing 12:00

Enjoy the dance!

---