

River Don't Run

COPPER KNOB
BY STEPHEN BRETZ

Count: 88

Wall: 1

Level: Advanced WCS Style

Choreographer: Lilian Lo (HK) - September 2018

Music: River - Charlie Puth



Intro – 16 counts (9 seconds from start of track)

Repeat – at the end of 3rd wall, repeat last 32 counts

(1 – 8&) Big side, drag, weight changes, coaster step, ½ turn x 2, step forward x 2

- 1,2,3&4 Big step RF to R side (1), drag LF to RF (2,3), change weight to LF popping R knee across L (&), change weight to RF popping L knee across R (4)
- 5&6 Step LF back (5), close RF next to LF (&), step LF forward (6)
- 7&8& ½ turn L stepping RF back (7), ½ turn L stepping LF forward (&), step RF forward (8), Step LF forward (&)

(9 – 16) Replace, step back, sweep, step back, sweep, behind, side, cross, replace, big side, touch behind

- 1,2,3, Replace onto RF (1), step LF back sweeping RF (2), step RF back sweeping LF (3)
- 4&5 Step LF behind RF (4), step RF to R side (&), cross LF over RF (5)
- 6,7,8 Replace on RF (6), big step LF to L side pushing R hand to R side at shoulder level (7), Tap RF behind LF placing R hand on L shoulder (8)

(17 – 24) ½ R, body roll, Cuban break, ½ turn, hip push, close, side, ½ turn R

- 1,2 ½ turn R with body roll while pulling R hand off L shoulder, ending with weight on RF(1,2) (facing 6:00)
- 3&4& Cross LF over RF (3), replace on RF (&), step LF to L side rocking L (4) replace on RF (&)
- 5,6 Cross LF over RF (5), ½ turn L stepping RF to R side, slightly bending knees (6) (facing 12:00)
- 7&8& Straighten legs, slightly push R hip to R back diagonal (7), close LF next to RF (&), step RF to R side (8), ½ turn R (&) (facing 6:00)

(25 – 32) Sit, rise, ½ turn R, sit, rise, ¼ turn, chase turn, ½ turn R, step back x 3

- 1,2 Step LF to L side lowering to sitting position opening knees to sides (1), rise, ½ turn R (2) (facing 12:00)
- 3,4 Step RF to R side lowering to sitting position opening knees to sides (3), Rise, ¼ turn R (4) (facing 9:00)
- &5 Step LF forward (&), chase ½ turn R stepping on RF (5) (facing 9:00)
- 6 ½ turn stepping LF backward with R heel in place, R toes lifted pointing outward (6) (facing 3:00)
- 7,8 Step RF backward with L heel in place, L toes lifted pointing outward (7), step LF backward with R heel in place, R toes lifted pointing outward (8)

(33 – 40) Big step back, tap, kick ball change, ¾ turn, sweep, knee sway x 2, hitch

- 1,2,3&4 Big step RF backward (1), tap LF next to RF (2), kick LF (3), close LF next to RF (&), Step RF forward prepping body L (4)
- 5, 6 ¾ turn R sweeping LF (5,6) (facing 12:00)
- 7,8& Bring L knee over R knee (7), bring L knee back to L opening L hip (8), flick L back (&)

(41 – 48) Big side, slide, close, press, replace, press, replace, cross, side, behind, replace, side

- 1,2 Big step LF to L side (1), slide RF to LF (2)
- &3& Close RF next to LF (&), press on ball of LF out to L side bumping hip to L (3), replace on RF, hip to neutral (&)
- 4& Press on ball of LF out to L side bumping hip to L (4), replace on RF, hip to neutral (&)
- 5,6 Cross LF over RF (5), step RF to R side (6)

7&8 Cross LF behind RF (7), replace on RF (&), step LF to side (8)

(49 – 56) Tap, unwind 1-3/4 turn, head up, head down, heel bounce x 2

1,2,3 4 Tap RF behind LF (1), hold and prepare upper body L for turn (2), unwind 1-3/4 turn R, ending turn with closed feet (3,4) (facing 9:00)

Option: ¾ turn R on count 3 and 4

5,6, Lift head up, raise and point index fingers up as lyric says 'looking up' (5), hold (6)
7,8 Release head and fingers, heel bounce x 2 (7,8)

(57 – 64) Walk x 2, ¼ turn L, sway R-L, hip roll, hitch

1,2 Step RF forward (1), step LF forward (2)
3,4 ¼ turn L stepping RF to R side swaying hip R (3), sway hip L (4) (facing 6:00)
5,6 Roll hip clockwise in full circle (5,6)
7,8 Continue hip roll in full circle (7), continue rolling right ending with weight on RF, LF hitched (8)

(65 – 72) Side, close, ¼ turn, step, ½ turn x 2, walk around full circle

1&2 Step LF to L side (1), close RF next to LF (&), ¼ turn L stepping LF forward (2) (facing 3:00)
3,4 ½ turn L closing RF next to LF (3), ½ turn L stepping LF forward (4)
5,6,7,8 Walk around anti-clockwise a full circle stepping R-L-R-L (5,6,7,8)

(73 – 80) Repeat count 57 – 64

(80 – 88) Side, close, ¼ turn, step, ½ turn x 2, walk around ¾ circle

1&2 Step LF to L side (1), close RF next to LF (&), ¼ turn L stepping LF forward (2) (facing 3:00)
3,4 ½ turn L closing RF next to LF (3), ½ turn L stepping LF forward (4)
5,6,7,8 Walk around anti-clockwise in ¾ circle stepping R-L-R-L (5,6,7,8) (facing 12:00)

At the end of 3rd wall which is the last wall, on count 84 – 88, instead of a ¾ circle, walk around in full circle to face 9:00.

Then repeat count 57 – 88, the last 32 counts.

Ending pose: While facing the front, step RF to R side, bring both hands out to side, fingers spread apart.

Last Update – 9th Oct. 2018
