Count: 32 Wall: 4
Level: Beginner
Choreographer: Roger Neff (USA) - August 2018
Music: Dog House Blues - Ricky Lynn Gregg

\#1 Tag of 4 counts at end of wall 2 facing 6:00.
\#1 Restart after 16 counts on wall 4 facing 3:00. (Note: If you happen to "miss" the restart, don't worry! The dance is still danceable!)
Intro: 16 counts
[1-8] LINDY TO R, SIDE TOUCHES
1\&2,3-4 Chassé to $R$, Rock back on $L$, Recover on $R$
5-6-7-8 Step to L, Touch R beside L, Step to R, Touch L beside R
[9-16] LINDY TO L, STEP FORWARD AND POINT X 2
1\&2,3-4 Chassé to L, Rock back on R, Recover on L
5-6-7-8 Step forward on R, Point $L$ to side, Step forward on $L$, Point $R$ to side
RESTART HERE ON WALL 4 FACING 3:00.
[17-24] ROCKING CHAIR, 1/8 TURNS TO L X 2 (9:00)
1-2-3-4 Rock forward on R, Recover on L, Rock back on R, Recover on L
5-6-7-8 Step forward on $R$, Turn $1 / 8$ to $L$ shifting weight to $L F$, Repeat
[25-32] JAZZ BOX WITH CROSS, HIP BUMPS
1-2-3-4 Step R over L, Step back on L, Step to R, Step L over R
5\&6,7\&8 Bump R hip to R X 2, Bump L hip to L X 2
TAG: At the end of wall 2 (facing 6:00), repeat the last 4 counts of the dance:
1\&2,3\&4 Bump R hip to R X 2, Bump L hip to L X 2
ENDING: To end on the 12:00 wall, on the last rotation starting on the $6: 00$ wall, make $1 / 4$ turns X 2 in Section 3 instead of $1 / 8$ turns.

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