

# Beautiful Night

**COPPER** **NOB**  
BY STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** John Ng (SG) - September 2018

**Music:** "Beautiful Night" by B2st (K-Pop)



**Intro: 16 counts on first vocal**

## **SIDE, TOUCH, SIDE TOUCH, REPEAT**

- 1-2 Step right to right, touch left toe beside right
- 3-4 Step left to left, touch right toe beside left
- 5-6 Step right to right, touch left toe beside right
- 7-8 Step left to left, touch right toe beside left

## **HEEL, TOE, HEEL, TOE, PADDLE ¾ L**

- 1-2 Touch right heel forward, touch right toe back
- 3-4 Touch right heel forward, touch right toe back
- 5 1/8 turn left point right toe to right without weight
- 6 1/8 turn left point right toe to right without weight
- 7 ¼ turn left point right toe to right without weight
- 8 ¼ turn left point right toe to right without weight

## **CROSS, POINT, CROSS, POINT, JAZZ BOX WITH DIP**

- 1-2 Cross right over left, point left to left
- 3-4 Cross left over right, point right to right
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right, step left beside right and bend both knees slightly into a dip position

## **KICK R, DIP, KICK L, DIP, REPEAT**

- 1-2 Straighten up and kick right forward, step right beside left and bend both knees slightly into a dip position
- 3-4 Straighten up and kick left forward, step left beside right and bend both knees slightly into a dip position
- 5-6 Straighten up and kick right forward, step right beside left and bend both knees slightly into a dip position
- 7-8 Straighten up and kick left forward, step left beside right and bend both knees slightly into a dip position

## **FORWARD SHUFFLE R THEN L, STEP, HOLD, BODY ROLL ½ L**

- 1&2 Step forward on right, lock left behind right, step forward on right
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5-6 Step forward on right, hold 1 count
- 7-8 Bodyroll making ½ turn left over 2 counts (weight end on left)

## **FORWARD SHUFFLE R THEN L, STEP, HOLD, BODY ROLL ¼ L**

- 1&2 Step forward on right, lock left behind right, step forward on right
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5-6 Step forward on right, hold 1 count
- 7-8 Bodyroll making ¼ turn left over 2 counts (weight end on left)

## **CROSS, SIDE, R SAILOR, CROSS, SIDE, L SAILOR**

- 1-2 Cross right over left, step left to left
- 3&4 Step right behind left, step left to left, step right in place
- 5-6 Cross left over right, step right to right

7&8 Step left behind right, step right to right, step left in place

**WEAVE TO L, SWEEP, BEHIND SIDE CROSS, HOLD**

1-2 Cross right over left, step left to left

3-4 Step right behind left, sweep left foot from front to back

5-6 Step left behind right, step right to right

7-8 Cross left over right, hold 1 count

**REPEAT**

**Bridge: On wall 6, dance to count 32, hold for 4 counts, then Continue on count 33.**

**ENDING: On wall 7, dance to count 32, then do the following 4 counts**

1-2 Step forward on right, hold 1 count

3-4 Bodyroll making  $\frac{1}{4}$  turn left over 2 counts (weight end on left)

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