

J'ai des doutes

Count: 64

Wall: 1

Level: Phrased Beginner +

Choreographer: Angéline Fourmage (FR) - September 2018

Music: J'ai des doutes by Sara Mandiano



Start : 16 counts (On lyrics)

Sequence : A-A-B-A-B-A-B-A-B-B-B

A : 32 counts

A[1-8] : Rock Step, Together, Rock Step, Step, Lock Step, Point, Hold

- 1-2& RF FW, Recover to LF, RF next to LF
- 3-4 LF FW, Recover to RF
- 5&6 LF Back, Cross RF over LF, LF Back
- 7-8 Point RF to R side, Hold

A[9-16] : Rock Step, Together, Rock Step, Together, Step, Lock Step, Point, Hold

- 1-2& RF FW, Recover to LF, RF next to LF
- 3-4& LF FW, Recover to RF, LF next to RF
- 5&6 RF FW, Cross LF behind RF, RF FW
- 7-8 Point LF to L side, Hold

A[17-24] : Toe Strut, Toe Strut, Rock Step, Chassé L

- 1-2 Toe strut behind RF (Step left toe behind RF, drop left heel)
- 3-4 Toe strut RF to R side (Step right toe R side, drop right heel)
- 5-6 Cross LF over RF, Recover to RF
- 7-8 Chassé L (LF to L side, RF next to LF, LF to L side)

A[25-32] : Toe Strut, Toe Strut, Rock Step, Step, Drag, Touch

- 1-2 Toe strut behind RF (Step right toe behind LF, drop right heel)
- 3-4 Toe strut LF to L side (Step left toe to L side, drop Left heel)
- 5-6 Cross RF over LF, Recover to LF
- 7-8 RF to R side with L drag, Touch LF next to RF

B : 32 counts

B[1-8] : Step, Touch, Step, Touch, Step, Touch, Step, Touch

- 1-2 RF to R diagonal FW, Touch LF next to RF
- 3-4 LF to L diagonal Back, Touch RF next to LF with clap
- 5-6 RF to R diagonal Back, Touch LF next to RF
- 7-8 LF to L diagonal FW, Touch RF next to LF with clap

B[9-16] : Pivot ¼ L, Pivot ¼ L, Jazz-Box

- 1-2 RF FW, Turn ¼ L
- 3-4 RF FW, Turn ¼ L
- 5-6 Cross RF over LF, LF Back
- 7-8 RF to R side, LF next to RF

B[17-24] : Step, Touch, Step, Touch, Step, Touch, Step, Touch

- 1-2 RF to R diagonal FW, Touch LF next to RF
- 3-4 LF to L diagonal Back, Touch RF next to LF with clap
- 5-6 RF to R diagonal Back, Touch LF next to RF
- 7-8 LF to L diagonal FW, Touch RF next to LF with clap

B[25-32] : Pivot ¼ L, Pivot ¼ L, Jazz-Box

1-2	RF FW, Turn $\frac{1}{4}$ L
3-4	RF FW, Turn $\frac{1}{4}$ L
5-6	Cross RF over LF, LF Back
7-8	RF to R side, LF next to RF

NOTA : (RF = Right foot ; LF = Left Foot ; FW = Forward)
Smile and enjoy the dance

Contact : maellynedance@gmail.com
