## Summer Heat

Count: 40
Wall: 2
Level: Intermediate
Choreographer: John Robinson (USA) - September 2018
Music: Sunrise, Sunburn, Sunset - Luke Bryan : (iTunes, Amazon.com, Amazon.co.uk, Amazon.de)

Sequence: 16-count intro (start on vocal); two restarts* (drop last 4 counts during repetitions $1 \& 5$ ).

## Summer Heat

|  | AVE, OUT-OUT, 1/4 LEFT ARABESQUE (LIF |
| :---: | :---: |
| 1,2 | Step R forward (1), Step L forward (2) |
| $3 \& 4$ | Rock $R$ forward (3), Recover $L$ (\&), Rotate $1 / 2$ right (6:00) stepping $R$ forward while sweeping $L$ around from back to front (4) |
| 5\&6 | Step $L$ across $R$ (5), Step $R$ side right (\&), Step $L$ behind $R$ (6) Travel diagonally forward (toward 7:30) during the weave on counts 5\&6 |
| \&7,8 | Step $R$ side right (\&), Step L side left (7), Rotate $1 / 4$ left (3:00) raising $R$ slightly and extending it behind you (8) |

S2: SIT, RECOVER, FULL TURN LEFT, SWAYS L-R-L-R
1,2 Sit back onto $R$ (bend knees) (1), Straighten up taking weight $L$ (2)
$3 \& 4 \quad$ Rotate $1 / 2$ left (9:00) stepping $R$ back (3), Rotate $1 / 2$ left (3:00) stepping $L$ forward (\&), Step R forward (4)
5,6 Step L side left swaying hips left (5), Sway hips right (6)
7,8 Sway hips left (7), Sway hips right (8) Styling: During the sways, add shoulder shrugs (or whatever feels good) when he sings "crashing into me"

S3: BACK ROCK-RECOVER-1/4 LEFT, CHASE 1/2 LEFT, FULL TURN RIGHT, SYNCOPATED JAZZ TRIANGLE
$1 \& 2 \quad$ Rock L behind R (1), Recover R (\&), Rotate $1 / 4$ left (12:00) stepping L forward (2)

3\&4
5,6
7\&8
S4: DIAGONAL LOCKING TRIPLE, SLIDE BACK \& TURN 1/2, SCISSORS R \& L (ENDING AT 12:00)
1\&2 Traveling toward 4:30: Step R forward (1), Lock L behind R (\&), Step R forward (2) $3 \& 4$ Still at 4:30: Slide $L$ toe back (3), Slide $L$ toe toward $R$ heel (\&), Slide $L$ toe back taking weight (4)
(Choreographer's note: When I dance this, I don't actually take weight until I turn onto the $L$ going into the scissor step on count 5).
5\&6 Rotate $1 / 2$ left (10:30) stepping $R$ side right (5), Step $L$ beside $R$ and slightly back (\&), Step $R$ across L (6)
7\&8 Still at 10:30: Step L side left (7), Rotate $1 / 8$ right (12:00) stepping $R$ beside $L$ and slightly back (\&), Step L forward across R (8)

S5: ROCK \& TOUCH BACK, REVERSE 1/2, KICK, WALK R-L CROSS, BALL-CROSS X2 TURNING 1/2 LEFT
1\&2 Rock R forward (1), Recover L (\&), Tap R back (2)
$3,4 \quad$ Rotate $1 / 2$ right (6:00) keeping weight L (3), Kick R forward (4)
*RESTART HERE during 1 st and 5 th repetitions.
5,6 Step $R$ forward angling body $1 / 4$ left (3:00) (5), Step $L$ across $R(6)$
\&7\&8 Rotate $1 / 8$ left ( $1: 30$ ) stepping $R$ side right (\&), Step $L$ across $R(7)$, Rotate $1 / 8$ left (12:00) stepping $R$ side right (\&), Step $L$ across $R(8)$

FINALE: Track ends at 12:00, after the scissor steps. Simply bow your head and pose.
NOTES: This is actually a one-wall dance, but the Restarts turn it into a two-wall.
** Please contact choreographer before posting any videos online. Thanks! **
Last Update - 3rd Oct. 2018

