

Summer Heat

COPPER **KNOB**
BY STEPHENETS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: John Robinson (USA) - September 2018

Music: Sunrise, Sunburn, Sunset - Luke Bryan : (iTunes, Amazon.com, Amazon.co.uk, Amazon.de)



Sequence: 16-count intro (start on vocal); two restarts* (drop last 4 counts during repetitions 1 & 5).

Summer Heat

S1: WALK R-L, ROCK-RECOVER-1/2 RIGHT, WEAVE, OUT-OUT, 1/4 LEFT ARABESQUE (LIFT)

- 1,2 Step R forward (1), Step L forward (2)
3&4 Rock R forward (3), Recover L (&), Rotate 1/2 right (6:00) stepping R forward while sweeping L around from back to front (4)
5&6 Step L across R (5), Step R side right (&), Step L behind R (6) Travel diagonally forward (toward 7:30) during the weave on counts 5&6
&7,8 Step R side right (&), Step L side left (7), Rotate 1/4 left (3:00) raising R slightly and extending it behind you (8)

S2: SIT, RECOVER, FULL TURN LEFT, SWAYS L-R-L-R

- 1,2 Sit back onto R (bend knees) (1), Straighten up taking weight L (2)
3&4 Rotate 1/2 left (9:00) stepping R back (3), Rotate 1/2 left (3:00) stepping L forward (&), Step R forward (4)
5,6 Step L side left swaying hips left (5), Sway hips right (6)
7,8 Sway hips left (7), Sway hips right (8) Styling: During the sways, add shoulder shrugs (or whatever feels good) when he sings "crashing into me"

S3: BACK ROCK-RECOVER-1/4 LEFT, CHASE 1/2 LEFT, FULL TURN RIGHT, SYNCOPATED JAZZ TRIANGLE

- 1&2 Rock L behind R (1), Recover R (&), Rotate 1/4 left (12:00) stepping L forward (2)
3&4 Step R forward (3), Rotate 1/2 left (6:00) stepping L in place (&), Step R forward (4)
5,6 Rotate 1/2 right (12:00) stepping L back (5), Rotate 1/2 right (6:00) stepping R forward (6)
7&8 Step L across R (7), Rotate 1/8 left (4:30) stepping R back (&), Step L beside R (8)

S4: DIAGONAL LOCKING TRIPLE, SLIDE BACK & TURN 1/2, SCISSORS R & L (ENDING AT 12:00)

- 1&2 Traveling toward 4:30: Step R forward (1), Lock L behind R (&), Step R forward (2)
3&4 Still at 4:30: Slide L toe back (3), Slide L toe toward R heel (&), Slide L toe back taking weight (4)

(Choreographer's note: When I dance this, I don't actually take weight until I turn onto the L going into the scissor step on count 5).

- 5&6 Rotate 1/2 left (10:30) stepping R side right (5), Step L beside R and slightly back (&), Step R across L (6)
7&8 Still at 10:30: Step L side left (7), Rotate 1/8 right (12:00) stepping R beside L and slightly back (&), Step L forward across R (8)

S5: ROCK & TOUCH BACK, REVERSE 1/2, KICK, WALK R-L CROSS, BALL-CROSS X2 TURNING 1/2 LEFT

- 1&2 Rock R forward (1), Recover L (&), Tap R back (2)
3,4 Rotate 1/2 right (6:00) keeping weight L (3), Kick R forward (4)
***RESTART HERE during 1st and 5th repetitions.**
5,6 Step R forward angling body 1/4 left (3:00) (5), Step L across R (6)
&7&8 Rotate 1/8 left (1:30) stepping R side right (&), Step L across R (7), Rotate 1/8 left (12:00) stepping R side right (&), Step L across R (8)

FINALE: Track ends at 12:00, after the scissor steps. Simply bow your head and pose.

NOTES: This is actually a one-wall dance, but the Restarts turn it into a two-wall.

**** Please contact choreographer before posting any videos online. Thanks! ****

Last Update - 3rd Oct. 2018
