

# BTS Arirang

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: High Beginner Swing

Choreographer: Christina Yang (KOR) - September 2018

Music: Arirang (아리랑) - BTS (방탄소년단)



Start the dance after 32 counts next to vocal

## SECTION 1: BOTH HEELS TO L/R/L WITH ARM STYLING, HOLD, BOTH HEELS TO R/L/R WITH ARM STYLING, HOLD

- 1-4 Both heels to L with spread out arms and fold R elbow to R shoulder's direction, Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to L with spread out arms and fold slowly R elbow to R shoulder's direction, hold
- 5-8 Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to R with spread out arms and fold slowly L elbow to L shoulder's direction, hold

## SECTION 2: REPEAT THE UPPER STEPS

- 1-4 Both heels to L with spread out arms and fold R elbow to R shoulder's direction, Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to L with spread out arms and fold slowly R elbow to R shoulder's direction, hold
- 5-8 Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to R with spread out arms and fold L elbow to L shoulder's direction, Both heels to R with spread out arms and fold slowly L elbow to L shoulder's direction, hold

## SECTION 3: (1/8 TURN TO L WITH LF FORWARD, RF TOUCH BESIDE LF WITH ARM STYLING , 1/8 TURN TO L WITH RF FORWARD, LF TOUCH BESIDE RF WITH ARM STYLING) X 2

- 1-2 1/8 turn to L with LF forward with spread out arms, RF touch beside LF with fold R elbow to R shoulder's direction
- 3-4 1/8 turn to L with RF forward with spread out arms, LF touch beside RF with fold L elbow to L shoulder's direction
- 5-6 1/8 turn to L with LF forward with spread out arms, RF touch beside LF with fold R elbow to R shoulder's direction
- 7-8 1/8 turn to L with RF forward with spread out arms, LF touch beside RF with fold L elbow to L shoulder's direction

## SECTION 4: 3 TIMES OF FORWARD WALKS WITH ARM STYLING, TOUCH, 3 TIMES OF BACKWARD WALKS WITH ARM STYLING, TOUCH

- 1-4 LF forward with shake your arms to the L, RF forward with shake your arms to the R, LF forward with shake slowly your arms to the L, RF touch beside LF
- 5-8 RF forward with shake your arms to the R, LF forward with shake your arms to the L, RF forward with shake slowly your arms to the R, LF touch beside RF

## SECTION 5: FULL TURN TO L WITH ROLLING TURN, TOUCH AND CLAP, 1/4 TURN TO R WITH FORWARD, 1/2 TURN TO R WITH BACKWARD, 1/2 TURN TO R WITH FORWARD, TOUCH AND CLAP

- 1-4 1/4 turn to L with LF forward, 1/4 turn to L with RF side, 1/2 turn to L with LF side, RF touch beside LF with clap
- 5-8 1/2 turn to R with RF forward, 1/2 turn to R with LF backward, 1/2 turn to R with RF forward, LF touch beside RF with clap

## SECTION 6: 3 TIMES OF FORWARD WALKS, FORWARD KICK, 3 TIMES OF BACKWARD WALKS, BACK TOUCH

- 1-4 LF forward, RF forward, LF forward, RF forward kick
- 5-8 RF backward, LF backward, RF backward, LF back touch

## **SECTION 7: 2 TIMES OF CHARLESTON KICK STEP**

1-4 LF forward, RF forward kick, RF backward, LF back touch

5-8 LF forward, RF forward kick, RF backward, LF back touch

## **SECTION 8: FORWARD, 1/4 TURN TO R WITH JAZZ BOX, FORWARD, 1/4 TURN TO JAZZ BOX(WEIGHT ON CENTER)**

1-4 LF forward, RF cross over LF, 1/4 turn to R with LF backward, RF side

5-8 LF forward, RF cross over LF, 1/4 turn to R with LF backward, RF side(weight on center)

**NO TAG, NO RESTART**

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