

# Marquee Sign

Count: 32

Wall: 4

Level: Beginner

Choreographer: Laure-Anne VITELLI (FR) - September 2018

Music: Marquee Sign - Sara Evans



## Intro 16 counts

### [1 – 8] POINT TOUCH x2 R & L, TOGETHER

1-2-3-4 POINT TOUCH R : Point R to R side (1), Touch R next to L (2), Point R to R side (3), R next L shifting weight to R (4)

5-6-7-8 POINT TOUCH L: Point L to L side (5), Touch L next to R (6), Point L to L side (7), L next R shifting weight to L (8) (12 h)

### [9 – 16] WALK FWD x4, STEP FWD, TOUCH, STEP BACK, TOUCH FWD

1-2-3-4 WALK R, L FWD : Step R Fwd (1), Step L Fwd (2), Step R Fwd (3), Step L Fwd (4)

### STEP FWD, TOUCH, L STEP BACK, TOUCH FWD : (12 h)

5-6-7-8 Step R Fwd (5), Touch L Toes behind R (6), L step back (7) Touch R heel Fwd (8)

### [17 – 24] STEP LOCK STEP R & L & TOUCH

1-2-3-4 STEP LOCK STEP R & TOUCH : Step R Fwd Diag. (1), Lock L behind R (2) Step R Fwd (3), Touch L next to R (4)

5-6-7-8 STEP LOCK STEP L & TOUCH : Step L Fwd Diag. (5), Lock R behind L (6) Step L Fwd (7) Touch R next to L (8) (12 h)

### [25 – 32] STEP BACK R & L, ¼ R, STEP TOUCH R & L

1-2 STEP BACK R : Step R Back Diag. (1), Touch L next to R (2)

3-4 STEP BACK L : Step L Back Diag. (3), Touch R next to L (4)

5-6 ¼ R, STEP TOUCH R & L : 1/4 R Turn (5), Step R to R side (6), (3 h)

7-8 Touch L next to R (7), Step L to L side, Touch R next to L, shifting weight to L (8)

\* TAG End Of 7th Wall (Starting facing 6 O'clock)

\* TAG : 4 counts

### ROCKING CHAIR

1-2-3-4 Rock Step R Fwd (1), Recover on L (2) Rock Step R Back (3), Recover on L (4)

End Suggestion : Last section

Instead of count 8 (Facing 6 O'clock) make ½ turn L (Facing 12 O'clock)

Source: This card is the original. If you have any questions, do not hesitate to contact me:

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