

Simple Starter

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Karen Tripp (CAN) - October 2018

Music: Simple - Florida Georgia Line : (3:05)



Wait 16 counts (start on lyrics)

[S1] SIDE, TOUCH (2X), SIDE, TOGETHER, FORWARD SHUFFLE

- 1-4 Step side on right, touch left next to right, step side on left, touch right next to left
- 5-6 Step side on right, step left next to right
- 7&8 Step forward right, step left next to right, step forward right

[S2] SIDE, TOUCH (2X), SIDE, TOGETHER, BACK SHUFFLE

- 1-4 Step side on left, touch right next to left, step side on right, touch left next to right
- 5-6 Step side on left, step right next to left
- 7&8 Step back left, step right next to left, step back left

[S3] ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, FORWARD SHUFFLE

- 1-4 Rock back on right, recover weight to left, rock forward on right, recover weight back to left
- 5-6 Rock back on right, recover weight to left
- 7&8 Step forward right, step left next to right, step forward right

[S4] ROCK FORWARD, RECOVER, ROCK BACK, RECOVER (ROCKING CHAIR), JAZZ BOX ¼ LEFT, TOUCH

- 1-4 Rock forward on left, recover weight back to right, rock back on left, recover weight to right
- 5-6 Cross left over right, step back on right
- 7-8 Turn ¼ left and step on left, touch right next to left

Optional ending: The second time you come to the 12:00 wall is the last time you dance the routine, turning you to 9:00 on the last jazz box.

You can choose to not turn the last jazz box, and dance a Cross, Back, Side, Touch in place for counts [S4] 5-8 to end facing 12:00 with the last Touch.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

Email: karen@trippcentral.ca

Website: www.trippcentral.ca/dance