

Amor Bonito

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver - Salsa

Choreographer: Christina Yang (KOR) - October 2018

Music: Amor bonito by Andy Caicedo



Start the dance after 16 counts

SECTION 1: SALSA BASIC STEP WITH HEEL TOUCH, 2 TIMES OF CROSS FORWARD CHASSE

- 1&2& LF forward rock, RF recover, LF backward, RF forward heel touch
- 3&4 RF backward rock, LF recover, RF forward
- 5&6 LF cross over RF, RF slightly forward with ball. LF forward
- 7&8 RF cross over LF, LF slightly forward with ball, RF forward

SECTION 2: CROSS, SIDE, JAZZ BOX, CROSS, SIDE, CROSS, 1/4 TURN TO R WITH BACKWARD, SIDE

- 1-2 LF cross over RF, RF side
- 3&4 LF cross over RF, RF backward, LF side
- 5-6 RF cross over LF, LF side
- 7&8 RF cross over LF, 1/4 turn to R with LF backward, RF side

SECTION 3: (ROCKING CHAIR, FORWARD CHASSE) X 2

- 1&2& LF forward rock, RF recover, LF backward rock, RF recover
- 3&4 LF forward, RF cross behind LF, LF forward
- 5&6& RF forward rock, LF recover, RF backward rock, LF recover
- 7&8 RF forward, LF cross behind RF, RF forward

SECTION 4: 1/2 TURN TO R WITH PIVOT TURN, FORWARD, 1/2 TURN TO R WITH SWEEP, SAILOR STEP, FOOT CLOSED, CROSS, 1/4 TURN TO R WITH FLICK

- 1-4 LF forward. 1/2 turn to R with RF forward, LF forward, 1/2 turn to R with RF sweep from front to back
- 5&6& RF cross behind LF, LF side, RF side, LF closed RF with weight change to LF
- 7-8 RF cross over LF, 1/4 turn to R with LF flick to backward

TAGS:-

After 2nd wall, you will dance 2 counts of Tag

Tag step is LF rocking chair

- 1&2& LF forward rock, RF recover, LF backward, RF recover

After 6th wall, you will dance 4 counts of tag

Tag step is 2 times of rocking chair

- 1&2& LF forward rock, RF recover, LF backward, RF recover
- 3&4& Repeat the upper steps

RESTART: On the 3rd wall, you should dance to 8 counts and start again.
(You will change the direction to R side until 1/4 on last count)

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