Count: 64
Wall: 2
Level: Phrased Intermediate
Choreographer: Scott Blevins (USA), Jo Thompson Szymanski (USA) \& Joey Warren (USA) October 2018
Music: Back In Town - Matt Dusk : (Album: Back In Town)

| \#32 count intro to start with lyrics <br> Sequence: A - A - B - Tag - A - A - B - B - Tag - A - B - B-1st $1 / 2$ of B with ending |  |
| :---: | :---: |
|  |  |
| Pattern A: 32 counts |  |
| A[1-8] CROSS, POINT, TRIPLE 3/4 LEFT, WIZARD STEP, KNEE POP |  |
| 1-2-3\&4 | 1) Step $R$ across L; 2) Point $L$ to left; 3\&4) Turn $3 / 4$ left on the spot tripling L-R-L [3:00] |
| 5-6\&7 | 5) Step $R$ to right slightly fwd; 6) Step $L$ behind $R ;$ \&) Step $R$ to right; 7) Turn $1 / 8$ left taking a big step L forward toward 1 o'clock |
| 8 | 8) Drag $R$ to $L$ taking weight on $R$ popping $L$ knee [1:00] |
| A[9-16] FWD, CROSS, $1 / 8$ BACK, $1 / 4$ SIDE, CROSS, $3 / 4$ ROLL, $1 / 4$ BIG STEP, DRAG |  |
| 1-2-3\&4 | 1) Step $L$ fwd; 2) Step $R$ across L; 3) Turn $1 / 8$ right stepping $L$ back; \&) Turn $1 / 4$ right stepping $R$ to right; 4) Step $L$ across $R$ [6:00] |
| 5-6 | 5) Turn $1 / 4$ left stepping $R$ back [3:00]; 6) Turn $1 / 2$ left stepping $L$ forward [9:00] |
| 7-8 | 7) Turn 1/4 left taking big step $R$ to right; 8) Drag L [6:00] |
| A[17-24] CONTINUOUS SAILORS MOVING FWD/DIAGONAL, REPLACE w/KICK, SWITCH 2X, BACK SWEEP 2X |  |
| 1\&2\&3\& | 1) Step $L$ behind $R ; \&$ ) Turn $1 / 8$ right stepping $R$ to right; 2) Step $L$ to left; \&) Step $R$ behind $L$ <br> 3) Step $L$ to left; \&) Step $R$ fwd $[7: 00]$ |
| 4-5-6 | 4) Step $L$ to $R$ as you extend $R$ leg fwd; 5) Step $R$ to $L$ as you extend $L$ leg back; 6) Step $L$ to $R$ as you extend $R$ leg fwd [7:00] |
| 7-8 | 7) Step $R$ back sweeping L back; 8) Step L back sweeping $R$ back |

A[25-32] BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, 1/4 BACK, $1 / 4$ FWD, FWD, $1 / 2$ PIVOT
1\&2 1) Step $R$ behind $L$; \&) Step $L$ to left squaring up to 6 o'clock; 2) Step $R$ across $L$ [6:00]
3\&4
3) Rock $L$ to left; \&) Recover to R; 4) Step $L$ across $R$

5-6-7-8 5) Turn $1 / 4$ left stepping $R$ back; 6) Turn $1 / 4$ left stepping $L$ fwd; 7) Step $R$ fwd; 8) Turn $1 / 2$ left taking weight on L [6:00]

Pattern B: 32 counts - Clock references for this section are set for learning from the original 12 o'clock wall. B[1-8] ROCK, SWEEP, BEHIND, SIDE, CROSS, TRAVELING SWIVEL, COASTER STEP

| 1-2-3\&4 | 1) Rock $R$ across $L ;$ 2) Recover to $L$ sweeping $R$ back; 3) Step $R$ behind $L ;$ \&) Step $L$ to left; <br> 4) Step $R$ across $L$ |
| :--- | :--- |
| $5 \& 6$ | 5) Step $L$ beside $R$ swiveling heels to left; \&) Swivel toes to left; 6) Swivel heels to left facing |
| $7 \& 8$ | 1 o'clock |
| 7) Step $R$ back; \&) Step ball of $L$ beside $R ; \&$ ) Step $R$ forward [1:00] |  |

B[9-16] FWD w/CLAP, LEAP w/ ARM EXTENSION, RCVR, $1 / 2$ FWD, FWD, $1 / 2$ PIVOT, CROSS TRIPLE w/SNAPS
1-2-3-4 1) Step L forward toward 1 o'clock clapping hands chest level; 2) Leap fwd onto $R$ toward 1 o'clock extending $L$ leg back, at the same time extend $R$ arm forward/down and $L$ arm back/up; 3) Recover to L; 4) Turn 1/2 right stepping $R$ forward [7:00]
5-6-7\&8 5) Step L forward; 6) Turn $1 / 2$ right taking weight on $R$ [1:00]; 7) Step $L$ across $R$ squaring up to 12 o'clock snapping $R$ fingers out to right; \&) Step ball of $R$ to right; 8) Step $L$ across $R$ snapping $R$ fingers out to right [12:00]

## STEP

1\&2 1) Step $R$ to right; \&) Step $L$ beside right; 2) Point $R$ to right
Variation: 1) Step ball of $R$ to right; \&) Push off ball of $R$ sending body up and right tapping feet together while both feet are off the floor;
a) Land on L ; 2) Point R to right

| \&3\&4 | (\&) Step $R$ beside $L ;$ 3) Point $L$ to left; \&) Step $L$ beside $R ; 4$ ) Point $R$ to right |
| :--- | :--- |
| $5 \& 6$ | 5) Step $R$ behind $L ; \&$ ) Turn $1 / 4$ right stepping ball of $L$ back; 6) Turn $1 / 4$ right stepping $R$ |
| forward [6:00] |  |
| $\& 7 \& 8$ | (\&) Step ball of $L$ to $R ; 7$ ) Turn $1 / 4$ right stepping $R$ fwd; \&) Step ball of $L$ to $R ; 8$ ) Turning $1 / 4$ <br> right stepping $R$ fwd [12:00] |

## B[25-32] JAZZ BOX, ROCK, RECOVER, 1/2 TRIPLE

1-2-3-4

1) Step $L$ across $R$; 2) Step $R$ back; 3) Step $L$ to left; 4
2) Step $R$ forward
5-6-7\&8 5) Rock L fwd; 6) Recover to R; 7) Turn $1 / 4$ left stepping $L$ to left; \&) Step R beside L; 8) Turn 1/4 left stepping $L$ fwd [6:00]

Tag: You will be facing the back wall both times the Tag is danced.
[1-8] CHARLESTON, R LEAD SWIVEL WALK, L LEAD SWIVEL WALK

| 1-2-3-4 | 1) Point $R$ fwd; 2) Step $R$ back; 3) Point $L$ back; 4) Step $L$ fwd |
| :--- | :--- |
| $5 \& 6$ | 5) With both knees bent step ball of $R$ fwd with $R$ toe turned out and $L$ heel swiveling left; \&) |
|  | Keeping knees bent step ball of $L$ fwd with $L$ toe turned out and $R$ heel swiveling right; 6) |
| Keeping knees bent step ball of $R$ fwd with $R$ toe turned out and $L$ heel swiveling left |  |
| $7 \& 8$ | 7) Keeping knees bent step ball of $L$ fwd with $L$ toe turned out and $R$ heel swiveling right; \&) <br> Keeping knees bent step ball of $R$ fwd with $R$ toe turned out and $L$ heel swiveling left; 6) |
|  | Keeping knees bent step ball of $L$ fwd with $L$ toe turned out and $R$ heel swiveling right |

[9-16] JAZZ BOX, OUT, OUT, KNEE POP, HIP CIRCLE
1-2-3-4

1) Step $R$ across $L$
L; 2) Step L back; 3) Step R to right;
2) Step $L$ across $R$
\&5\&6
(\&) Step R out to right; 5) Step L out to left; \&) Pop both knees fwd; 6) Return knees
7-8 7- 8) Circle hips 1 full rotation anti-clockwise left, back, right, left, ending with weight on $L$

Ending: You will be facing the front wall and will dance the first 16 counts of pattern $B$ freezing and pointing $R$ index finger forward on count 16.

Enjoy :-)
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