# Turnin' Me On

COPPER KNOB

Count: 48 Wall: 2 Level: Intermediate Choreographer: Trevor Thornton (USA) & John Dembiec (USA) - October 2018 Music: Turnin' Me On - Blake Shelton #16 count intro on hard beat, Start on Vocals

## [1-8] ¼ JAZZ BOX, CROSS, ¼ & ½ TURN, PRESS, RECOVER

- 1-2 Cross R over L, Step L back
- 3-4 Making ¼ turn R step R to R. Step L over R (3:00)
- 5-6 Making <sup>1</sup>/<sub>4</sub> turn L step back on R, Making <sup>1</sup>/<sub>2</sub> turn L step forward onto L (6:00)
- 7-8 Press R forward, Recover to L

### [9-16] STEP BACK, SLIDE, BACK COASTER ¼ CROSS, HOLD, & CROSS, HOLD

- 1-2 Big step back on R, Slide L next to R (weight stays on R)
- 3-4 Step L back, Step R next to L
- 5-6 Making <sup>1</sup>/<sub>4</sub> turn L step L over R. Hold (3:00)
- &7-8 Step R to R, Step L behind R, Hold

\*\*On 3rd & 7th wall, Replace hold on count 8 with 1/4 pivot turn L, weight stays on L

#### [17-24] SIDE STEP, WALK FORWARD, TRIPLE FORWARD, STEP, ¾ TURN, TRIPLE

- & Step R to R slightly turning to L (facing 1:30)
- 1,2,3 Walk forward L, R, L
- 4&5 Triple forward R, L, R
- 6-7 Step forward onto L, Make <sup>3</sup>/<sub>4</sub> Spiral (hook) turn to R (facing 11:30) (weight stays on L)
- 8&1 Triple forward R, L, R

#### [25-32] ROCK RECOVER, 3/8 TRIPLE TURN, CROSS ROCK, SIDE TOGETHER

- 2-3 Rock L forward, Replace to R
- 4&5 Making 1/8 turn to L step L to L, Step R next to L, Making 1/4 turn L step L to L (6:00)
- 6-7 Cross rock R over L, Replace back to L
- 8& Step R to R, Step L next to R

#### [33-40] SIDE, ¼ TRIPLE, ¼ SIDE BEHIND SIDE, CROSS ROCK, SIDE TOGETHER

- 1 Step R to R
- 2&3 Making ¼ turn L step L to L, Step R next to L, Step L to L (3:00)
- 4&5 Making ¼ turn L step R to R, Step L behind R, Step R to R (12:00)
- 6-7 Cross rock L over R, Replace to R
- 8& Step L to L, Step R next to L

#### [41-48] ¼ TURN, ¼ HITCH TURN, TRIPLE, HIPS FORWARD, BACK FORWARD X2

- 1 Make ¼ turn L stepping forward onto L (9:00)
- 2 Keeping weight on L turn ¼ to L hitching R (6:00)
- 3&4 Triple forward R, L, R
- 5-6 Stepping L forward slightly to L diagonal push L hip forward, Push R hip back
- 7-8 Push L hip forward twice putting weight on L on count 8

#### REPEAT AND HAVE FUN !!!!!!

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