

# Breaking Hearts Do

COPPERKNOB  
STEPPERS

Count: 32

Wall: 4

Level: Novice

Choreographer: Chatti the Valley (ES) - May 2016

Music: That's What Breaking Hearts Do - George Strait



Intro: 32 - Bpm: 112

**[1-8]: Right CROSS, ¼ TURN & BACK, Right CHASSE, Left ROCK STEP, Left SHUFFLE FULL TURN In Place.**

- 1 Cross right over left
- 2 ¼ turn right, step left back (3:00)
- 3 Step right to right side
- & Step left beside right foot
- 4 Step right to right side
- 5 Step left forward
- 6 Recover weight on right foot
- 7 ½ turn left, step left forward
- & Step right forward
- 8 ½ turn left, weight on let foot (3:00)

**[9-16]: Right ROCK STEP, Right SHUFFLE ½ TURN, Right ¼ STEP TURN, CROSS SHUFFLE.**

- 1 Step right forward
- 2 Recover weight on left foot
- 3 ¼ turn right, step right to right side
- & Step left beside right foot
- 4 ¼ turn right, step forward on right (9:00)
- 5 Step left forward
- 6 ¼ turn right, weight on right foot (12:00)
- 7 Cross left over right foot
- & Step right to right side
- 8 Cross left over right foot

**[17-24]: Right Side ROCK STEP, Right NEHIND, ¼ TURN, STEP, Left STEP, Back TOUCH, Right Back SHUFFLE.**

- 1 Step right to right side
- 2 Recover weight on left foot
- 3 Step right behind left foot
- & ¼ turn left, step forward on left foot (9:00)
- 4 Step right forward
- 5 Step left forward
- 6 Touch right toe behind left foot
- 7 Step right back
- & Step left back, lock over right foot
- 8 Step right back

**[25-32]: ¼ TURN & SIDE, TOUCH, Right SHUFFLE ¾ TURN, Left Back ROCK STEP, Left SHUFFLE.**

- 1 ¼ turn left, step left to left side (6:00)
- 2 Touch right beside left foot
- 3 ¼ turn right, step right forward
- & ½ turn right, step left back (3:00)
- 4 Step right back
- 5 Step left back

- 6 Recover weight on right foot
- 7 Step left forward
- & Step right forward, lock behind left foot
- 8 Step left forward

**START AGAIN**

**TAG: At the end of seventh (Instrumental) and eight wall (7<sup>a</sup> and 8<sup>a</sup>), added 4 extra counts, doing a Right JAZZ BOX.**

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