

I'd Change Your Autograph

COPPER KNOB
STEPPERS

Count: 32

Wall: 3

Level: Improver

Choreographer: Nancy Greene (CAN) - October 2018

Music: Autograph - Dallas Smith



Intro: 16 Counts

S1 [1 - 8] 2 Walks Back, Coaster, Step, 1/2 Pivot R, Shuffle Fwd

- 1 2 Walk R back, Walk L back (option: fan toes of front leg outward) 12:00
- 3 & 4 Step R back, Step L beside R, Step R fwd 12:00
- 5 6 Step L fwd, 1/2 Pivot turn R 6:00
- 7 & 8 Step L fwd, Step R near L, Step L fwd 6:00

S2 [1 - 8] Point, Step, Point, Step, Heel, Step, Heel, Step, Fwd Rock/Rec x's 2

- 1 & 2 & Point R to R side, Step R beside L, Point L to L side, Step L beside R 6:00
- 3 & 4 & R Heel fwd, Step R beside L, L Heel fwd, Step L beside R 6:00
- 5 Rock fwd R (roll / sway shoulders fwd) 6:00
- 6 Recover to L (roll / sway shoulders back) 6:00
- 7 Rock fwd R (roll / sway shoulders fwd) 6:00
- 8 Recover to L (roll / sway shoulders back) 6:00

***** RESTART HERE DURING WALLS 3 AND 6 - both times facing 12:00 *****

S3 [1 - 8] Back, Touch, Side Shuffle, 1/4 turn R Jazz Box with a Cross

- 1, 2 Step R back, Touch toe of L beside R 6:00
- 3 & 4 Step L to L side, Step R beside L, Step L to L side 6:00
- 5 6 7 8 Step R across L, Step L back, 1/4 turn R stepping R to R, Step L across R 9:00

S4 [1 - 8] Side Rock, Behind, Side, Cross, 1/2 Pivot L, 2 Walks 1/2 circle L, Scuff/Hitch

- 1 2 Rock R to R side, Recover weight to L 9:00
 - 3 & 4 Step R behind L, Step L to L side, Step R across L (keep cross small = prep) 9:00
 - 5 1/2 turn L transferring weight to L (can also be considered a 1/2 Unwind) 3:00
 - 6 7 1/4 turn L Step R fwd, 1/4 turn L stepping L fwd 9:00
 - 8 & Scuff R fwd (8) Draw R knee up & back into a Hitch
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