Big Country Hoedown

Level: Easy Intermediate

Choreographer: Paul McQueen (AUS) - November 2018

Music: The Hoedown - Jozef Baranowski : (Album: The Hoedown - Single)

Music: Available iTunes

Count: 64

Original Position: Feet Together Weight On Left Foot

STEPS: THIS DANCE IS DONE IN FOUR DIRECTIONS WITH PARTS A AND B. THE SEQUENCE IS AABAABAABAA. INTRODUCTION IS 40 BEAT INSTRUMENTAL, STARTING DANCE ON "WELL"

PART A: WALK, WALK, WALK, POINT, STEP LOCK STEP TOUCH

- 1, 2, 3, 4 Walk R, Walk L, Walk R, Point L To Side
- 5, 6, 7, 8 Step L Forward, Lock R Behind, Step L Forward, Touch R (12.00)

MONTEREY WITH ¼ TURN R, MONTEREY WITH ¼ TURN R,

- 1, 2 Monterey ¼: Touch R Toe To The Side, Turn 900 Right Step R Together
- 3, 4 Touch L Toe To The Side, Step L Together,
- 5, 6 Monterey 1/4: Touch R Toe To The Side, Turn 900 Right Step R Together
- 7, 8 Touch L Toe To The Side, Step L Together (6.00)

SIDE STEP, TOE TOUCH, SIDE STEP, TOE TOUCH, $\ensuremath{^{1\!\!\!/}}$ SIDE STEP, TOE TOUCH, SIDE STEP, TOE TOUCH

- 1, 2, Step Right To Right Side, Touch Left Toe Beside Right
- 3, 4, Step Left To Left Side, Touch Right Toe Beside Left
- 5, 6, Make A ¼ Turn Right Stepping Right To Right Side, Touch Left Toe Beside Right
- 7, 8 Step Left To Left Side, Touch Right Toe Beside Left (9.00)

STEP FORWARD, RIGHT FORWARD SHUFFLE, HIP HIP HOLD

- 1, 2, Step Right Forward, Step Left Beside Right
- 3 & 4 Shuffle Forward Stepping Right, Left, Right
- 5, 6, 7, 8 Step L To Side Push Hips Left, Push Hips Right, Push Hips Left, Hold

PART A: 32: PART "A" DANCE COMPLETED TWICE THE SECOND TIME IN A NEW DIRECTION

PART B: DIAGONAL SLIDE FORWARD TOGETHER FORWARD TOUCH, CLAP, CLAP, QUICK CLAP-CLAP

- 1, 2, 3, 4 Step R Forward, Step L Next To R, Step R Forward, Touch L Next To Right
- 5, 6, 7 & 8 Clap, Clap, Quick Clap-Clap-Clap

DIAGONAL SLIDE FORWARD TOGETHER FORWARD TOUCH, HEEL, HITCH ACROSS, HEEL, TOUCH

- 1, 2, 3, 4 Step L Forward, Step R Next To L, Step L Forward, Touch R Next To Right
- 5, 6, 7, 8 Touch R Heel Forward, Hitch R Across Left Foot, Touch R Heel Forward, Touch R Toe Next To L, Straighten Up

STEP BACK, STEP BACK, STEP BACK, STEP BACK

- 1, 2, Step R Back, Touch Left Next To R,
- 3, 4 Step L Back, Touch Right Next To L
- 5, 6, Step R Back, Touch Left Next To R,
- 7, 8 Step L Back, Touch Right Next To L

MONTEREY ½ TURN, ¼ TURN MONTEREY

- 1, 2, Monterey 1/2: Touch R Toe To The Side, Turn 1800 Right Step R Together
- 3, 4 Touch L Toe To The Side, Step L Together





Wall: 4

5, 6,Monterey ¼: Touch R Toe To The Side, Turn 90o Right Step R Together7, 8Touch L Toe To The Side, Step L TogetherPart B 32 PART "B" COMPLETED ONE TIME AFTER TWO PART "A's" THEN REPEAT DANCESEQUENCE AGAINA+B=64

This dance is designed for dancers wanting Monterey practice PLUS an easy AB sequence dance. Music is moderate speed. Have fun, smile and remember to listen and count to the music. PAUL McQUEEN MOBILE: 0438639150 EMAIL: PaulWilliamMcQueen@gmail.com

Date: 1st NOVEMBER 2018