

# Ghosts (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Linda Byrum (USA) & Paul Brown (USA) - November 2018

Music: Ghosts - Ross Ellis



**#16 count lead, One Restart**

**Start in sweetheart Position; Weight on Right Foot**

**NOTE: At the beginning of 3rd set, do first 8 counts, then restart**

## **Man's Footwork**

### **M1[1-8] Walk, walk, cha cha, rock recover cha cha back**

1,2,3&4 Step fwd LT, RT, LT, RT, LT

5,6,7&8 Rock fwd on RT, recover on LT, RT, LT, RT to rear; RT hand over lady's head

### **M2[1-8] Rock back on LT, recover on RT, 1/4 turn RT, side shuffle, vine**

1,2,3&4 Rock back on LT, recover on RT turning 1/4 to RT

**( facing OLD, man behind lady), side shuffle, LT, RT, LT**

5-8 Step RT behind LT, step LT to LT side, Step RT over LT, Step LT to LT side

### **M3[1-8] Lady's turn 1/2 rumba box**

1,2,3&4 Rock Fwd on RT, raising LT hand for lady's turn, recover on LT, step RT, LT, RT in place

5,6,7&8 Step LT to LT side, step RT beside LT, step RT, LT, RT fwd

### **M4[1-8] 1/2 Rumba box, turn lady out**

1,2,3&4 Step RT to RT side, step LT beside RT, step RT, LT, RT back

5,6,7&8 Step LT to LT side, step RT behind LT, step LT, RT, LT turning 1/4 turn to LT

**(raising LT hand for lady's underarm turn), step LT, RT, LT turning 1/4 turn to LT, changing hands to man's RT, lady's LT**

### **M5[1-8] Lock steps**

1,2,3&4 Step RT fwd, lock LT behind RT, step RT, LT, RT fwd

5,6,7&8 Step LT fwd, lock RT behind LT, LT, RT, LT fwd

### **M6[1-8] Rock, recover, shuffle, with lady's turn**

1,2,3&4 Rock fwd on RT, recover on LT, step RT, LT, RT to rear,

**(leading lady to sweetheart position, changing hands to man's RT to lady's RT )**

5-8 Rock back on LT, recover on RT, step LT fwd, step RT fwd

**End of dance; repeat**

**Lady's Footwork At the beginning of 3rd set, do first 8 counts, then restart**

### **L1[1-8] Walk, walk, cha cha, pivot turn, cha cha around**

1,2,3&4 Step fwd LT, RT, LT, RT, LT

5,6,7&8 Step fwd on RT, pivot 1/2 turn to LT, put weight on LT foot, step RT, LT, RT turning 1/2 turn to LT

### **L2[1-8] Rock, recover, cha cha, vine**

1,2,3&4 Rock back on LT, recover on RT turning 1/4 to RT (facing OLD, man behind lady), side shuffle LT, RT, LT

5,6,7&8 Step RT behind LT, step LT to LT side, step RT over LT, step RT, LT, RT ( cross shuffle)

### **L3[1-8] Pivot turn, 1/2 rumba box**

1,2,3&4 Step LT fwd, turn 1/2 turn to RT, shift weight to RT, step LT, RT, LT fwd

5,6,7&8 Step RT to RT side, step LT beside RT, step RT, LT RT to rear

**L4[1-8] 1/2 Rumba box, 1 1/4 turn to RT**

1,2,3&4 Step LT to LT side, step RT beside LT, step LT, RT, LT fwd

5,6,7&8 Step RT to RT side turning 1/4 turn to RT, step LT fwd turning 1/4 turn to RT, step RT, LT, RT turning 3/4 turn to RT moving FLD

**L5[1-8] Lock steps**

1,2,3&4 Step LT fwd, lock RT behind LT, step LT, RT, LT fwd

5,6,7&8 Step RT fwd, lock LT behind RT, step RT, LT, RT fwd

**L6[1-8] Rock, recover turn to sweetheart**

1,2,3&4 Rock fwd on LT, recover on RT, step LT, RT, LT turning 1/2 turn to LT

5,6,7&8 Step fwd on RT, pivot 1/2 turn to LT, step RT, LT, RT fwd

**End of dance; repeat**

**Choreographed 11/10/2018 by Linda Byrum & Paul Brown**

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**Last Update - 4 March 2019**

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