

# Desnudos

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Arefen Ben Djunaed (INA) - November 2018

Music: Quitémonos la Ropa - Dani J



**Start Dancing after 32 counts vocal**

## **Intro Dance (36 Counts)**

### **II. Walk & Hold, Pivot, Turning Sweep**

- 1-2 Step R forward – Hold
- 3-4 Step L forward – Hold
- 5-6 Step R forward – Turn ½ left moving weight on L
- 7-8 turning ½ left stepping R back – Sweeping L from front to back

### **III. Behind, Side, Cross & Sweeping, Cross, Side, Behind & Sweeping**

- 1-2 Step L behind R – Step R side
- 3-4 Cross L over R – Sweep R from back to front
- 5-6 Cross R over L – Step L side
- 7-8 Step R behind L – Sweep L from front to back

### **IIII. Behind, Side, Cross Recover, Long Step, Cross Recover**

- 1-2 Step L behind R – Step R side
- 3-4 Cross rock L over R – Recover on R
- 5-6 Long Step L to side – Drag R to L
- 7-8 Cross rock R over L – Recover on L

### **IV. Long Step, Close, Body Wave, Shimmy**

- 1-2 Long step R to side – Drag L to R
- 3-4 Close L to R – Hold
- 5-6 Body Wave
- 7-8 Shake your shoulders

## **Main Dance (64 Counts)**

### **I. Basic Bachata Right, Triple Travelling Turn**

- 1-2 Step R to side – Close L next to R
- 3-4 Step R to side – Touch L beside R
- 5-6 Turn ¼ left stepping L forward – Turn ½ left stepping R back

#### **Optional (Step L side – Close R next L)**

- 7-8 Turn ½ left stepping L forward – Turn ½ left stepping R back

#### **Optional (Step L side – Close R next to L)**

### **II. Continue (Triple Travelling Turn), Touch, Syncopated Coaster Step Forward**

- 1-2 Turn ¼ left stepping L side – Touch R beside L

#### **Optional (Step L side – Touch R beside L)**

- 3-4 Rock R diagonal – Recover on L (with torso roll)
- 5&6 Step R in place diagonal – Step L in place – Step R in place diagonal (with torso roll)
- 7-8 Step L forward – Close R next to L

### **III. Continue (Syncopated Coaster Step Forward), Flick, Syncopated Coaster Step, Lock Shuffle**

- 1-2 Step L back – Flick R over L
- 3-4 Step R forward – Close L next to R
- 5-6 Step R back – Flick L over R
- 7&8 Step L forward – Lock R behind L – Step L forward

#### **IV. Side Recover, Touch, Hold, Unwind, Shimmy**

- 1-2 Rock R to side – Recover on L
- 3-4 Touch R over L – Hold
- 5-6 Turn  $\frac{3}{4}$  left
- 7&8 Incline body slightly back and shaking your shoulders (body facing 03.00 head facing 12.00)

#### **V. Basic Bachata, Cuban Break**

- 1-2 Turn  $\frac{1}{4}$  left stepping R side – Close L next to R
- 3-4 Step R side – Touch L
- 5&6& Cross rock L over R – Recover on R – Rock L side – Recover on R
- 7&8 Cross rock L over R – Recover on R – Step L side

#### **VI. Rock Recover, Back Lock Shuffle, Rock Recover, Lock Shuffle**

- 1-2 Rock R forward – Recover on L
- 3&4 Step R back – Lock L over R – Step R back
- 5-6 Rock L back – Recover on R
- 7&8 Step L forward – Lock R behind – Step L forward

#### **VII. Side Recover, Triple Step (2x)**

- 1-2 Rock R side – Recover on L (with sway)
- 3&4 Close R next to L – Step L in place – Step R in place
- 5-6 Rock L side – Recover on R (with sway)
- 7&8 Close L next to R – Step R in place – Step L in place

#### **VIII. Pivot, Cross Rock Recover, Side Close, Body Wave, Shimmy**

- 1-2 Step R forward – Turn  $\frac{1}{4}$  left moving weight on L
- 3-4 Cross rock R over L – Recover on L
- 5-6 Step R side – Close L next to R
- 7-8 Wave body – Tap both heel

#### **Tag**

##### **TI. Do 1st Tag after 32 counts on wall 1**

- 1-4 Turn  $\frac{1}{4}$  left Stepping R long to side – Drag L
- 5-8 Stomp L beside R – Hold – Wave body

##### **TII. Do 2nd Tag after wall 5**

- 1-2 Step R side – Step L behind R
- 3-4 Step R side – Touch L beside R
- 5-6 Step L side – Step R behind L
- 7-8 Step L side – Touch R beside L

#### **Restart**

**Do Restart on wall 3 after 32 counts and wall 6 after 32 counts.**

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