

Simple As That

Count: 64

Wall: 2

Level: Easy Improver

Choreographer: Aiden Fryer (UK) & Lesley Kidd (UK) - November 2018

Music: As Simple as That - Mike Reid



Intro: 32 counts, start on vocals.

Section 1: Heel split, heel hook, grapevine right

- 1-2 Keeping toes together turn both heels outwards, bring heels together
- 3-4 Dig R heel forward, hook R foot in front of L ankle
- 5-6 Step R to R side, step L behind R
- 7-8 Step R to R side, step L next to R

Section 2: Heel Split, heel hook, grapevine ¼ turn left with a scuff

- 1-2 Keeping toes together turn both heels outwards, bring heels together
- 3-4 Dig L heel forward, hook L foot in front of R ankle
- 5-6 Step L to L side, step R behind L
- 7-8 Step L forward making a ¼ turn L, scuff R foot forward (9.00)

Section 3: K-step

- 1-2 Step R diagonally forward, touch L beside R
- 3-4 Step L diagonally backwards, touch R beside L
- 5-6 Step R diagonally backwards, touch L beside R
- 7-8 Step L diagonally forwards, touch R beside L

(Note: slight step change and restart here on wall 3)

Section 4: R shuffle forward, 1/2 pivot turn R, stomp, stomp

- 1-2 Step forward R, step L next to R
- 3-4 Step forward R, brush L forward
- 5-6 Step forward L, turn ½ turn right transferring weight onto R
- 7-8 Stomp L, Stomp R (3.00)

Section 5: Heels, toes, heels to R, clap, heels, toes, heels to L, clap

- 1-2 Swivel heels of both feet to R, swivel toes of both feet to R
- 3-4 Swivel heels of both feet to R, hold and clap
- 5-6 Swivel heels of both feet to L, swivel toes of both feet to L
- 7-8 Swivel heels of both feet to L, hold and clap

Section 6: ¼ turn Monterey to R X2

- 1-2 Point R out to R side, replace making ¼ turn R
- 3-4 Point L out to L side, replace
- 5-6 Point R out to R side, replace making ¼ turn R
- 7-8 Point L out to L side, replace (9.00)

Section 7: Mambo forward, hold, coaster cross, hold

- 1-2 Rock forward on R, recover onto L
- 3-4 Step slightly back on R, hold
- 5-6 Step back on L, step R beside L
- 7-8 Step L across R, hold

Section 8: Side rock and cross, hold, ¾ triple step turning R

- 1-2 Rock R out to R side, recover onto L
- 3-4 Cross R over L, hold

5-6 Turn $\frac{1}{4}$ R stepping back on L, turn $\frac{1}{2}$ R stepping forward on R
7-8 Step forward L, hold. (6.00)

**There is one Restart, which comes at the end of section 3 on wall 3, with a slight change to the steps.
In section 3 dance the first 4 counts as normal then change direction as follows:**

5-6 Turn $\frac{1}{4}$ R stepping R to side, touch L beside R
7-8 Step L to L side, step R beside L. RESTART
