# Katie & The Colonel

Level: Easy Beginner

Choreographer: Diana Bishop (AUS) - December 2018

Music: Katie & the Coloniel by Justin Standley

# STEP R, L BEHIND R, TRIPLE STEP ON THE SPOT

1.2.3&4. Step R To R, Step L Behind R, Step R, Step L Next To R, Step R Next To L

#### CROSS L OVER R. RECOVER ON R. ¼ TURN L TRIPLE STEP ON SPOT

Cross L Over R, Recover On R, ¼ Turn L, Stepping L Fwd, Step R Next To L, Step L Next To 5.6.7&8. R

#### R OVER L, WEAVEING L, POINT

**Count: 32** 

Step R Over L, Step L To L, Step R Behind L, Point L Toe Out To L Side 1-4 STEP OVER. POINT FWD. STEP BACK. POINT BACK

Step L Over R, Point R Toes At R45deg, Step R Back Behind L, Point L Toe Out To L Side 5-8

#### **REGGAE TURN ¼ TO L**

Step L Over R, Turn ¼ To L, Step R Back, Step L Next To R, Tap R Toe Next To L 1-4 POINT R TOE OUT R, TOG-, OUT, HOLD

Point R Toe Out To R Side, Tap R Toe Next To L, Tap R Toe Out To R Side, & Hold 5-8

## STEP R BEHIND L, SIDE, CROSS, HOLD

Step R Behind, Step L To L Side, Step R Over L, & Hold, 1-4

SIDE SHUFFLE TO L, BACK ON R, FWD ON L

5&6.7.8 Side Shuffle To The L On L,R,L, Step R Back, Step L Fwd

## [32] COUNTS - RESTART DANCE

AT A RECENT "CMAV" DANCE, IN BALLARAT VICTORIA,

WE HAD THE PLEASURE TO SHARE A TABLE WITH JUSTIN STANDLEYS FATHER & FAMILY. & FRIENDS. KERRY WAS HAVING A HARD TIME DANCING ON THE FLOOR AS IT WAS STICKY FROM AN EVENT THE NIGHT BEFORE, KERRY BISHOP WAS PUTTING GAFFA TAPE ON THE BOTTOM OF HIS SHOES,

(& many a joke was passed around to his new retreads) many expected to see Kerry flying across the floor wipeing everyone out, it worked the tape, he danced on as usual. No wipe outs,

LATER A LADY COME BY & PASSED ON A NEW CD THAT JUSTIN HAD CUT WITH THE ABOVE SONG & ASKED IF HE WOULD LIKE TO DANCE TO A VIDEO CLIP THEY WERE PLANNING ON DOING ON HEARING THE SONG I CAME HOME & WROTE THIS DANCE TO

'KATIE & THE COLONEL" JUSTINS NEW SONG & ANOTHER DANCE TO "EVELYN BURYS LOVE & HAPPINESS" WITH JUSTIN SINGING WITH HER. I HOPE YOU ENJOY THE 2 NEW DANCES THANKS **ALL DIANA BISHOP** 

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