

# What If It Worked

**Count:** 32

**Wall:** 2

**Level:** Beginner / Improver

**Choreographer:** Diana Dawson (UK) - November 2018

**Music:** What If It Worked Like That - Don Williams : (CD: And So It Goes)



#32 count intro,

## **Right Touch, Kick, Triple Step, Left Touch, Kick, Triple Step**

- 1-2 Tap/touch Right toes beside Left foot (with knees slightly bent). Low kick Right foot forward
- 3&4 Triple step on the spot, stepping Right, Left, Right
- 5-6 Tap/touch Left toes beside Right foot (with knees slightly bent). Low kick Left foot forward
- 7&8 Triple step on the spot, stepping Left, Right, Left

## **Right Rock forward, Half turn Shuffle, Left Rock forward, Coaster step**

- 1-2 Rock forward on Right. Recover onto Left
- 3&4 Shuffle Half turn Right stepping Right, Left, Right (6:00)
- 5-6 Rock forward on Left. Recover back onto Right
- 7&8 Step back on Left. Step Right beside Left. Step forward on Left

**\*Restart here on Wall 4 facing 12:00 o'clock (16 count instrumental bridge)**

## **Side rock, Sailor step (moving back), Sailor step (moving back), Rock back**

- 1-2 Rock Right out to Right side. Recover onto Left
- 3&4 Step Right behind Left Step Left to Left side. Step Right to Right side. (traveling slightly back)
- 5&6 Step Left behind Right. Step Right to Right side. Step Left to Left side. (traveling slightly back)
- 7-8 Rock back on Right. Recover onto Left

## **Step, Pivot Half turn, Shuffle forward, Step, Pivot Half turn, Shuffle forward**

- 1-2 Step forward on Right. Pivot Half turn Left (weight onto Left) (12:00)
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5-6 Step forward on Left, Pivot Half turn Right (weight onto Right) (6:00)
- 7&8 Step forward on Left. Step Right beside Left. Step forward on Left

**\*\* (Tag at the end of Wall 8 – see note below)**

## **Start Over**

**\*Restart on Wall 4 facing 12:00 o'clock at the end of the second section (16 count instrumental bridge)**

**\*\*Tag at end of Wall 8 facing 12:00 o'clock (at the end of a 32-count instrumental)**

## **Jazzbox**

- 1-2 Cross Right foot over Left. Step back on Left
- 3-4 Step Right to Right Side. Step forward on Left

**Choreographer's note: Instructors guidance: This should be ideal for beginners who have learnt shuffles, coasters and sailor steps. However, I have added "Improver" to the level as the dance has a Restart and a Tag, both facing 12 o'clock and both at the end of instrumental parts of the song.**

**www.dianadawson.uk - dianadawson@btinternet.com - Tel: 01896 756244 or 077570 75028**