

# Would U Stay

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jef Camps (BEL) - December 2018

Music: Talladega - Eric Church



## **S1: NC BASIC R, NC BASIC L, SIDE ROCK/RECOVER, JAZZ BOX, ½ HINGE L**

- 1-2& RF big step side, LF close next to RF, RF step across LF
- 3-4& LF big step side, RF close next to LF, LF step across RF
- 5& RF rock side, recover on LF
- 6&7& RF cross over LF, LF step back, RF step side, LF cross over RF
- 8& 1/4 turn L & RF step back, 1/4 turn L & LF step side (6:00)

## **S2: CROSS ROCK/RECOVER, BALL, WEAVE, POINT, 1 ¼ TURN L, SWEEP, CROSS, BACK**

- 1-2& RF cross over LF, recover on LF, RF step side on ball
- 3&4& LF cross over RF, RF step side, LF cross behind RF, RF step side
- 5 LF point side (Styling: bend thru R leg & turn L knee towards RL/snap fingers)
- 6&7 ¼ turn L & LF step forward, ½ turn L & RF step back, ½ turn L & LF step forward while sweeping RF
- 8& RF cross over LF, LF step back (3:00)

## **S3: NC BASIC, SWAYS, POINT, SIDE, CROSS, SIDE, POINT, SIDE, CROSS, ¼ TURN L, SIDE**

- 1-2& RF big step side, LF close next to RF, RF step across LF
- 3-4& LF step side and sway L, recover on R & sway hip R, LF touch forward into L diagonal
- 5&6& LF step side, RF cross over LF, LF step side, RF touch forward into R diagonal
- 7&8& RF step side, LF cross over RF, ¼ turn L & RF step back, LF step side (12:00)

## **S4: CROSS ROCK, BALL, CROSS, SWEEP, WEAVE, BEHIND-SIDE-CROSS, SIDE ROCK, ½ TURN L**

- 1-2&3 RF cross over LF, recover on LF, RF step side on ball, LF cross over RF & RF sweep forward
- 4&5 RF cross over LF, LF step side, RF cross behind LF & sweep LF back
- 6&7 LF cross behind RF, RF step side, LF cross over RF
- 8& RF rock side, ¼ turn L & recover on LF & make an extra ¼ turn L on LF to start again (6:00)

## **RESTART: IN WALL 3 AFTER 8 COUNTS**

**Replace the ½ turn L on counts 8& into a full turn L:**

- 8& ¼ turn L & RF step back, ½ turn L & LF step forward & make an extra ¼ turn L to restart (12:00)

## **TAG: AFTER WALL 6 - add A 4 count Tag**

- 1-4 Sways (R-L-R-L) (6:00)

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