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Cou	nt: 58	Wall: 2	Level: Intermed	liate +	
Choreograph	er: Stephen	Paterson (AUS) - Nove	mber 2018		
• •		g - Conrad Sewell : (Sir			i i i i i i i i i i i i i i i i i i i
					E17309
ags and Rest	tarts, 106 BF	M, Start dance after 16	counts on the word 'B	roke'	
•	•		arter Forward, Full Tur	•	
1234	Step right out to side		ft behind right, recover	forward onto right in	place, step left
56	Step right	behind left, turn 1/4 left	then step left forward -	- 9.00	
& 7			&), turn 1/2 left then st	ep left forward	
3	Lunge Roo	k Right across left - 9.0	00		
9-16] Recove Recover	r, Sweep Fiv	e Eighths Hook, Cross,	Hold, Side, Behind, Si	de, Across, Side, Ro	ock Back,
1	Recover w around	eight back onto left in p	lace, starting your 5/8	right turn, sweeping	right out and
2	Finish you	r 5/8 right turn by hooki	ng right up to left shin -	4.30	
3 4	Step right	across left, hold			
\$5&	Step left o	ut to side (&), step right	behind left, step left ou	ut to side (&),	
5 &	Step right	across left, step left out	to side (&) - 4.30		
78	Rock step	right back with left toes	pointed forward, recov	ver forward onto left i	n place - 4.30
17-24] Forwai	rd, Lock, For	ward, Press Rock Form	ard, Recover, Back, Lo	ock, Back, Rock Bacl	k, Recover
12&	Step right	forward, lock left in beh	ind right, step right forv	vard (&)	
3 4	Press rock	ball of left forward, rec	over weight back onto	right in place	
5&6	Step left b	ack, lock right back acr	oss left (&), step left ba	ick	
78	Rock right	back (opening shoulde	rs to 7.30), recover we	ight forward onto left	in place - 4.30
25-32] Half Ba	ack, Sweep I	Eighth, Behind, Side, C	ross, Sway Side, Reco	ver, Behind, Quarter	Forward
12	Turn 1/2 le	ft then step right back,	sweep left out to side t	urning 1/8 left - 9.00	
3 & 4	Step left b	ehind, step right out to	side (&), step left acros	s right	
56	Sway step	right out to side, sway	recover weight onto lef	t in place	
78	** Step rig	nt behind left, turn 1/4 l	eft then step left forwar	d ** - 6.00	
33-40] Right S	Scissor, Cros	s, Quarter, Half, Step,	Pivot Quarter, Cross Sl	huffle (This 8 counts	is your long tag)
1234	back		side right, step right acı	-	
& 5 6	Turn 1/2 ri right in pla		ard (&), step left forwar	d, pivot 1/4 right taki	ng weight onto
7 & 8	* Step left	across right, step right	slightly to side (&), step	o left across right * - 0	6.00
41-48] Rock F Cross	Right Side, R	ecover, Behind, Quarte	r Forward, Step, Three	Quarter Pivot, Side,	, Behind, Side,
1 2	Rock step	right out to side, recover	er weight onto left in pla	ace,	
3 4	Step right	behind left, turn 1/4 left	then step left forward		
\$56		forward (&), pivot 1/2 le	ft taking weight onto le	ft in place, turn 1/4 le	eft then step righ
7 & 8	Step left b	ehind right, step right o	ut to side (&), step left a	across right - 6.00	
49-58] Quick	Scissor Cros	s, Quick Scissor Cross	, Back, Half, Step, Pivo	ot Half, Walk, Walk	
1 & 2	Stop right	out to side, stop left be	sido right (8) stop right	t ooroog loft	

COPPER KNOB

Changing!

[49-58] Quick Scissor Cross, Quick Scissor Cross, Back, Half, Step, Pivot Half, Walk1 & 2Step right out to side, step left beside right (&), step right across left

- 3 & 4 Step left out to side, step right beside left (&), step left across right
- 5 6 Step right back, turn 1/2 left then step left forward
- 7 8 Step right forward, pivot 1/2 left taking weight onto left in place
- 9 10 Step right forward slightly across left, step left forward slightly across right 6.00

SEQUENCE:

After wall 1 add your long tag (counts 33-40) facing back wall

Wall 2 dance up to count 40 then restart * facing front wall

After wall 3 add your long tag (counts 33-40) facing back wall

Wall 4 dance up to count 32 then restart** facing front wall

Wall 5 dance up to count 40 then restart* facing back wall

Wall 6 dance up to count 32**, then dance counts 49-58 then add a 4 count right jazz box cross small tag ENDING: On wall 7 (starts front wall) dance to count 46, turn 1/2 left step left out to side, drag right to left. This is an original dance sheet, feel free to copy without change for distribution sheet, feel free to copy without change for distribution.