Count: 32
Wall: 4
Level: Improver
Choreographer: Sebastiaan Holtland (NL) - January 2019
Music: Down the Road - C2C : (Single - iTunes \& other mp3 sites)

Restart in wall 5 after 8 counts.
Introduction: $\mathbf{3 2}$ counts, start approx $18 \mathbf{s e c}$.
Part 1. [1-8] Kick R, L Side, Swivet Step, Back Step L, Touch R Together, Heel Jack L, Touch R Together.
1\&2 Kick Rf fwd (1), Step Rf back in place (\&), Step Lf to L (2).
$3 \& 4 \quad$ Step Rf slightly to $R$ and swivet Lf toe to left and Rf heel to right and take weight onto Rf (3\&4).
5,6 Step Lf back (5), Touch Rf beside Lf (6).
\&7\&8 Step Rf diagonal back (\&), Touch L heel diagonal to L (7), Step Lf back in place (\&), Touch Rf beside Lf (8).
(NB: Restart Here in Wall 5 after 8 counts, after start again $120^{\circ}$ clock).
Part 2. [9-16] Side, Hold, \& Cross, Step L with $1 / 4$ Turn L, Step R with Knee Pops R, L, Step L with Knee Pops L, R.
1,2 Step Rf to R (1), Hold (2).
\&3,4 Step Lf beside Rf (\&), Step Rf across Lf (3), Make $1 / 4$ turn L (9.00) step Lf fwd (4).
5\&6 Step Rf Fwd (5), Pop both knees Fwd (\&), Step both feet back in place take weight onto Rf (6).

Step Lf Fwd (7), Pop both knees Fwd (\&), Step both feet back in place take weight onto Lf (8).

Part 3. [17-24] Fwd Rock L, Syncopated Hip Bumps R, L, R, Syncopated Pops R, L, R, Side Rock R with $1 / 4$ Turn L. .
1,2 Rock Rf Fwd (1), Recover back onto LF (2).
3\&4 Step Rf to $R$ and bump R hip to R (3), Bump L hip to L (\&), Bump R hip to R (4).
5\&6 Step Lf back in place and pop R knee fwd (5), Step Rf back in place and pop L knee fwd (\&), Step Lf back in place and pop $R$ knee Fwd (6).
Rock Rf to R (7), Make $1 / 4$ turn $L$ (6.00) recover back onto Lf (8).
Part 4. [25-32] Big Step R Fwd, Together with Knee R, Kick \& Side, Sugar Foot L, Sugar Foot R with $1 / 4$ Turn R, Heel Swivel R with Small Foot Rise R.
1,2 Step Rf big Fwd (1), Step Lf beside Rf and pop R knee Fwd (2).
3\&4 Kick Rf fwd (3), Step Rf back in place (\&), Step Lf to L (4).
$5,6 \quad$ Step $R f$ diagonal back and turn $L$ toe to $L$ (5), Step $L f$ diagonal back and turn $R$ toe to $R$ with $1 / 4$ turn $R(9.00)$ (6).
7\&8
Swivel $R$ heel to $R$ on ball (7), Swivel heel back to centre ( $\&$ ), Small Rise Rf up (8).
REPEAT DANCE AND HAVE FUN!!
Dance edit, email: smoothdancer79@hotmail.com
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