

Kazka's Cry

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Tom Inge Soenju (NOR) - January 2019

Music: CRY (English Version) - KAZKA

or: ПЛАКАЛА - KAZKA



Music Availability: iTunes, Google Play and Amazon.

Note: There is a Russian version (original) and an English version of this song.

Both songs work fine since it is only the text that is different. Just pick the song you prefer or use both to change it up a bit.

Intro: 32 counts

Sequence: Repeating sequence.

Tag/Restart: No tags or restarts

End: ¼ turn to your left stepping RF to R side, Pose.

Section 1: WALK X2, ¼ L BALL-CROSS, KICK TO SWEEP, BEHIND-SIDE-CROSS, ½ R MONTEREY TURN

- 1 - 2 Step fwd on RF, step fwd on LF
- & 3 ¼ left turn stepping ball of RF to R side and step LF across right
- 4 Kick RF into sweep R side to front
- 5 Cross RF over LF
- 6 & 7 Step back on LF and step RF next to LF, cross LF over RF
- 8 -1 Point RF to R side, Sharp ½ turn to your R bringing RF next to LF

Section 2: SAMBA CROSS X2, ¼ R TURN, ½ R SHUFFLE

- 2 & 3 Rock ball of LF to L side, recover weight onto RF and cross LF over RF
- 4 & 5 Rock ball of RF to R side, recover weight onto LF and cross RF over LF
- 6 ¼ turn to your R stepping back on LF
- 7 & 8 ¼ turn to your R stepping RF to R side, step LF next to RF, ¼ turn to your R stepping fwd on RF

Section 3: STEP-BODY ROLL, BALL-STEP-TOUCH, JUMP-TOUCH X3, HIP BUMP

- 1 - 2 Step fwd on LF and make a body roll from top to bottom over 2 counts (or similar)
- & 3 Step on ball of your RF and step fwd on LF
- 4 Touch RF next to LF
- & 5 Jump back on RF to R diagonal and touch LF next to RF
- & 6 Jump back on LF to L diagonal and touch RF next to LF
- & 7 Jump back on RF to R diagonal and touch LF diagonally to L side
- & 8 Bump your L hip up then down

Section 4: & CROSS & KICK-BALL-CROSS, ROLLING L VINE, ¼ L COASTER STEP

- & 1 & Step ball of your LF next to RF, cross RF over LF, step LF to L side
- 2 & 3 Kick RF fwd to R diagonal, Step back on ball of RF, cross LF over RF
- 4 ¼ turn to your L stepping back on RF (3:00)
- 5 ½ turn to your L stepping fwd on LF (9:00)
- 6 ¼ turn to your L stepping RF to R side (6:00)
- 7 & 8 ¼ turn to your L stepping back on LF, step RF next to LF and step LF fwd (3:00)

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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