Come What May

Count: 32

Level: Beginner

Choreographer: Diana Bishop (AUS) - January 2019

Music: Come What May by Vicky Leandros - English version on MP3ROCKET

Also:-

APRE'S TOI by Vicky leandros " the very best of the Eurovision song fest ITUNES APRE'S TOI faster version " stakes gefuhl germon pop " ITUNES

STEP R, RECOVER, CROSS SHUFFLE

- 1.2.3&4 Step R To R, Recover On L, Cross Shuffle R,L,R Over L
- STEP L, R BEHIND, TRIPLE STEP
- 5.6.7&8. Step L To L, Step R Behind L, Triple Step On Spot L,R,L

FWD, BACK, ½ TURN SHUFFLE

1.2.3&4Fwd On R, Back On L, ½ Turn Shuffle To R On R,L,R**CROSS, RECOVER, TRIPLE STEP**5.6.7&8.Cross L Over R, Recover On R, Triple Step On The Spot L,R,L

CROSS, RECOVER, TRIPLE STEP

1.2.3&4 Cross R Over L, Recover On L, Triple Step On The Spot R,L,R STEP FWD TURN ½ R, SHUFFLE FWD

5.6.7&8. Step L Fwd, Turn ½ R, Keep R In Place, Shuffle Fwd L,R,L

STEP FWD TURN ½ L, SHUFFLE FWD

1-4 Step R Fwd, Turn ½ L, Keep L In Place, Shuffle Fwd R,L,R, L JAZZ BOX

5-8 Step L Over R, Step R Back, Step L To L, Tap R Next To L

Start dance again





Wall: 2