## Used To Missin' You

Count: 48
Wall: 4
Level: Intermediate

Choreographer: Chrissie Trent (NZ) - January 2019<br>Music: Used to Missin' You - Brett Young : (Album: 'Ticket to L.A')



Intro: 16 Counts - start on vocals
SEQ: 48+Tag, 48, 16+Restart, 48+Tag, 48, 48+Tag, 48, 48
** See Choreographers Note for Count 48 on TAG walls.
[1-8] CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE
1-2 Cross rock R over L, Recover on L
3\&4 Shuffle to the right stepping R-L-R
5-6 Cross rock L over R, Recover on R
$7 \& 8 \quad$ Shuffle to the left stepping L-R-L
[9-16] ROCK FWD, RECOVER, SHUFFLE BACK, TOE BEHIND, $1 / 2$ TURN L, WALK, WALK
1-2 Rock fwd R, Recover on $L$
3\&4 Shuffle back stepping R-L-R
5-6 Point $L$ toe behind $R, 1 / 2$ turn over $L$ shoulder dropping $L$ heel (6:00)
7-8 * Walk fwd R-L * RESTART here for WALL 4
[17-24] SWAY, SWAY, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE
1-2 Sway R-L
3\&4 Shuffle to the right stepping R-L-R
5-6 Cross rock L over R, Recover on R
7\&8 Shuffle to the left stepping L-R-L
[25 - 32] CROSS-SIDE-BEHIND-SIDE-CROSS, SIDE, 1/4 FWD R, $1 / 2$ BACK L, SPIRAL $1 / 2$ R
1-2 Cross R over $L$, Step $L$ to side
3\&4 Step R behind L, Step L to side, Cross R over L
5-6 Step L to side, 1/4 turn right stepping fwd on $R$ (9:00)
7-8 Step back on $L$ (3:00), Turn $1 / 2 R$ on $L$ foot hitching $R$ knee slightly stepping fwd on $R(9: 00)$
[33-41] \& STEP FWD, ROCK FWD, RECOVER, BACK-LOCK-BACK, SWEEP, SWEEP, COASTER STEP
\&1 Bring L next to R, Step fwd on $R$
2-3 Rock fwd on L, Recover on $R$
4\&5 Back lock back stepping L-R-L
6-7 Sweep R from front to back, Sweep $L$ from front to back
8\&1 $\quad \mathrm{R}$ coaster step
[42-48] ROCK FWD, RECOVER, $1 / 2$ TURN L SHUFFLE FWD, FULL TURN L, SCUFF OR STEP **
2-3 Rock fwd on L, Recover on $R$
4\&5 1/2 turn over $L$ shoulder shuffling fwd L-R-L (3:00)
6-7 Full turn stepping R-L
8
** Scuff R fwd ** TAG here for WALLS 1, 4 \& 6
REPEAT DANCE IN NEW DIRECTION
TAG: End WALLS 1 (facing 3:00), 4 (facing 3:00) \& 6 (facing 9:00)
[1-4] OUT, OUT, HOLD, IN, IN, HOLD
1-2\& Step L out to left side, Step R out to R side, HOLD
3-4\& Step L back to centre, Step R back to centre, HOLD

RESTART: On WALL 3 - Dance first 16 Counts (Walk R-L) then Restart dance facing (12:00)
Choreographers Note for count 48:
8
** Step down on R ONLY on TAG Walls
ENDING: To finish, do a full turn (Counts 46-47) then add $1 / 4$ turn stepping $R$ to right to finish facing the front.
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