

No Whiskey For Sale

Count: 64

Wall: 4

Level: Improver

Choreographer: Steve Bisson (UK) - January 2019

Music: Nutbush City Limits (Glee Cast Version) - Glee Cast



Intro: 56 counts from start of track – start on vocals

Right Side Strut, Back Rock Step, Left Weave

- 1-2 Touch right toes to right side, drop right heel
- 3-4 Rock left back, recover on right
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, step right slightly forward

Left Side Strut, Back Rock Step, Right Weave

- 1-2 Touch left toes to left side, drop left heel
- 3-4 Rock right back, recover on left
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, step left slightly forward

Forward Diagonal x 2, Centre, Together (Out, Out, In, In), Pivot ½ Turn, Forward, Clap

- 1-2 Step right forward to right diagonal, step left forward to left diagonal
- 3-4 Step right back to centre, step left beside right
- 5-6 Step right forward, pivot ½ turn left [6:0]
- 7-8 Step right forward, clap hands

Vine Left with ¼ Turn Left, Vine Right

- 1-2 Step left to left side, step right behind left
- 3-4 Step left forward with ¼ turn left, touch right beside left [3:0]
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, touch left beside right

Left Side Rock Step, Across, Side, Behind, Forward with ¼ Turn, Forward, Touch

- 1-2 Rock left to left side, recover on right
- 3-4 Step left across right, step right to right side
- 5-6 Step left behind right, step right forward with ¼ turn right [6:0]
- 7-8 Step left forward, touch right beside left

Right Side Rock Step, Extended Weave Left

- 1-2 Rock right to right side, recover on left
- 3-4 Step right across left, step left to left side
- 5-6 Step right behind left, step left to left side
- 7-8 Step right across left, step left to left side

Back Rock Step, Forward, Clap, Pivot ½ Turn, Forward, Clap

- 1-2 Rock right back, recover on left
- 3-4 Step right forward, clap hands
- 5-6 Step left forward, pivot ½ turn right [12:0]
- 7-8 Step left forward, clap hands

Strutting Jazz “Triangle” with ¼ Turn

- 1-2 Touch right toes across left, drop right heel
- 3-4 Touch left toes back to left diagonal, drop left heel

5-6 Make ¼ turn right and touch right toes forward, drop right heel [3:0]
7-8 Touch left toes beside right, drop left heel

REPEAT
