## Bar Room Roses

Count: 48
Wall: 2
Level: Upper Beginner
Choreographer: Diana Bishop (AUS) - January 2019
Music: Bar Room Roses - Troy Cassar-Daley


This Dance Should Be Done 6-8 People In Rows Across The Hall Depending On Width Of Hall Then Another 6-8 People In Front Of The Other Line \& So On \& To Be Started At The Back Of The Hall Squash Up Tog - Now You Can Progress Down The Floor Towards The Stage

STEP LOCK STEP,
1-4 Step R Fwd Step L Next To R, Step R Fwd, Hold
STEP LOCK STEP,
5-8 Step L Fwd Step R Next To L, Step L Fwd, Hold
SHUFFLE FWD, $1 / 2$ TURN PIVOT R, STEP
1\&2.3.4 Shuffle Fwd On R,L,R, Step L Fwd, Turn $1 \not 22$ R, Step R In Place,
SHUFFLE FWD, $1 ⁄ 2$ TURN PIVOT L, STEP
5\&6.7.8 Shuffle Fwd On L,R,L Step R Fwd, Turn $1 ⁄ 2$ L, Step L In Place,

## CROSS ROCK, TRIPLE STEP

1.2.3\&4 Cross R Over L, Recover On L, Step R,L,R In Place

CROSS ROCK, TRIPLE STEP
5.6.7\&8 Cross L Over R, Recover On R, Step L,R,L In Place

MILITARY TURN, STOMP, TAP
1-4 Step R Fwd, Turn ½ L, Keep L In Place, Stomp R Next To L, Tap L Next To R
MILITARY TURN, STOMP, TAP
5-8 Step L Fwd, Turn ½ R, Keep R In Place, Stomp L Next To R, Tap R Next To L
SHUFFLE FWD, SHUFFLE FWD
1\&2.3\&4 Shuffle Fwd On R,L,R, Shuffle Fwd On L,R,L
V-STEP
5-8 Step R At R45, Step L At L45, Step R Back To Centre, Step L Next To R
WALK FWD
1-4 Walk Fwd On R,L,R,L
$1 / 2$ TURN PIVOT L, TOG- CLAP
5-8 Step R Fwd, Turn $1 ⁄ 2$ To L, Keep L In Place, Tap R Next To L, Clap Hands
Start Again Travelling Towards Back

